

THE GATEWAY

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CLEANING UP AT CLUBS FAIR Dorothy Pawlina cleans up booths in Quad with the beer gardens behind her.

U of A may gain country campus in Camrose

CATLIN CRAWSHAW
Associate News Editor

Augustana University College faces significant changes to its administration if a proposed merger with the University of Alberta is approved.

Located in Camrose, Alberta, Augustana is currently home to approximately 1000 students. Owned by the Evangelical Lutheran Church, the college only receives limited funding from the Alberta government due to its status as a private educational institution.

As such, according to Interim Academic Dean and Vice President of Academic Affairs Roger Epp, Augustana has recently been plagued by financial woes.

"We went through a hard year of some uncertainty last year, and this is a very good option which has emerged from a very hard year for us," said Epp.

In order to compensate for rising costs, Augustana has been forced to raise tuition as well as delay both salary increases for staff and building upgrades.

"They're a private college, they get only restricted funding from the government of Alberta, and they get little

or no funding from the evangelical Lutheran church, who are the owners of the actual buildings, and so on," remarked University of Alberta Deputy Provost Art Quinney.

"They're a private college, they get only restricted funding from the government of Alberta, and they get little or no funding from the evangelical Lutheran church..."

ART QUINNEY,
U OF A DEPUTY PROVOST

"In the instance where academic costs are increasing very markedly with little ability to increase revenue through other means, they've depended on very significant increases in tuition," he added.

If the merger goes through, Augustana would become a separate campus of the U of A, and the campus would become a faculty comparable to Faculté St. Jean.

PLEASE SEE AUGUSTANA • PAGE 2

Applications up, funding down for most U of A faculties

KRISTINE OWRAM
News Editor

Continuing funding cutbacks at the U of A are forcing some faculties to tighten their belts again this year—and it's a trend that Dean of Arts Daniel Woolf finds distressing.

In March 2003, it was estimated that budget cuts to the University of Alberta's faculties would assist over \$17 million, forcing average entry grades up in order to curb enrolment. Arts and science, the two largest faculties at the University of Alberta, have been particularly affected—the entrance average for the faculty of arts has climbed from 70 to 72 per cent this year, while students wishing to enroll in the faculty of science will need a 76 per cent, up from 70 per cent last September.

Despite recently receiving approximately \$250 000 in funding assistance from the office of the Provost, the faculty of arts has been forced to take extreme measures to deal with the funding cutbacks, including instituting a hiring moratorium for the next three years that will cut almost 30 academic positions from the faculty.

The faculty of science has been forced into a similar situation, and is planning on dropping 27 academic positions and twelve support staff posi-

tions over the next three years.

Other than academic positions, funding has had to come out of many other areas in the faculty of arts.

"In some cases [the money] has come out of sections that are no longer offered or that have been combined with other sections, and in some cases the departments have taken it out of their equipment budgets."

DANIEL WOOLF,
DEAN OF ARTS

According to Dean of Arts Daniel Woolf, individual departments have been given some choice as to what areas funding will be cut from.

"In some cases [the money] has come out of sections that are no longer offered or that have been combined with other sections, and in some cases the departments have taken it out of their equipment budgets," he said.

PLEASE SEE FUNDING • PAGE 3

Task force proposes campus smoking ban

COSANNA PRESTON
Associate News Editor

While most of us were enjoying our summer breaks, the U of A Senate Task Force was hard at work creating 22 recommendations that, if implemented, would make the U of A the healthiest university in Canada.

The task force, chaired by associate professor of public health sciences Dr. Louis H. Francescutti, presented its report, "Becoming the Healthiest University in Canada: Improving the Overall Wellness of the University of Alberta Community," in July.

Though there were many suggestions made, including better changing facilities for cyclists, more resources for recreational programs, and healthier food options on campus, the suggestion that attracted the most attention from the media and the community was a total smoking ban for the entire campus, both indoors and out.

"It would be a total ban of sale and use of [tobacco] products as well. So you couldn't just go outside to smoke. You'd have to basically go off university property," said Francescutti.

Francescutti admitted that smokers will likely be angered if this proposal is passed when it goes to the Board of Governors in mid-September, but said that the pros and cons must be weighed. While wanting to promote



THINKING ABOUT OUR HEALTH Louis Francescutti of the Senate Task Force.

healthy living, he realizes that people have the right to choose to smoke. He noted it is important to be respectful and understanding of those who smoke, and he believes cessation programs should be available free of charge for smokers.

President of the Students' Union Mat Brechler was slightly less supportive of the task force's plans. Though the SU has yet to form an official position on the report, Brechler warned it is important to find a balance in order to properly represent and support all students on campus, especially when

considering campus bars. If the smoking ban is passed, both RATT and the Power Plant will be forced to go smoke free, joining Dewey's, which was made smoke free last year.

"We tend to support this as much as we can but we have to be careful that we are serving students' needs; those who want to smoke in bars as well as those who like the non-smoking environment. It's a very delicate balance to try and figure out," said Brechler.

However, support for the ban seems to be far from lacking.

PLEASE SEE SMOKINGBAN • PAGE 3



7 What did you miss most about school over the summer? That's right, Campus Crime Beat. Well, quit your sobbing, because we have a page-long summer special today. Okay? Ssshhh...

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Outside

Thursday Sun and cloud, "Happy Prince" seeks princess bride; High 27, Low 14
Friday Sunny, Eton College graduate; High 25, Low 7
Saturday Sunny, enjoys davey davey sports like rappelling and polo; High 25, Low 8
Friday Cloud and sun, Gran says I'm dashing; High 23, Low 9
Source: Environment Canada



From the archives

Before you gripe about Beartacks this year, take a moment to reflect on the registration process of the past. This day in 1973 marked the close of the first advanced registration at the University of Alberta. The registration was only open to law and medicine students but it was a stepping stone on the way to total advanced registration. The advanced registration meant the University could know student enrollment numbers prior to September and could assign teachers accordingly. In past years teachers had been reassigned only a week before class. The new process meant only a trip to the mailbox instead of walking between various buildings to sign up for a class.

1973



13 James Iha is your daddy, or at least you wish he was. Read an interview with the ex-Smashing Pumpkins turned A-Perfect Circle guitarist in today's A&E section.

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complaints

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colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard Scanjet 3c and Linux Astra-Koos flatbed scanners, and a Canon CanoScan F4000 optical film scanner. Adobe's InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of fonts. Recipe, Jost, and Garamond. The Gateway's games of choice are The Legend of Zelda, DQ, and Chrono Trigger.

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New supercomputer puts U of A on the grid

KEVIN MAH
News Writer

The unveiling of western Canada's first supercomputer at the U of A this week gave research at the University a big boost.

Installed in the General Services Building, the system is the third fastest in Canada and according to U of A computing science professor Dr. Jonathan Schaeffer, it is one of the highest capability computers in the world.

The supercomputer, a Silicon Graphics Origin 3900, cost about \$3 million. With 256 processors, 256 gigabytes of RAM, and ten terabytes of disk space, the unnamed system (to be dubbed in a ceremony this month) has amazing potential, said Schaeffer.

"Let's say I could do one unit on a work on a state of the art PC in a day. [I estimate] I can get about 512 units of work (about a year and a half's worth) done on [the supercomputer] in a day."

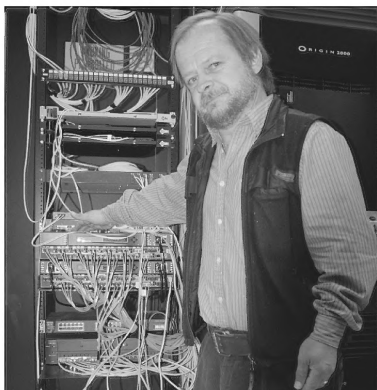
The system was placed at the U of A as part of the \$50 million WestGrid project, which aims to build up Alberta and BC's high-performance computing infrastructure. Schaeffer, one of the project's leaders, described WestGrid as part of a larger effort to keep Canadian researchers on the cutting edge.

"Research is a very competitive industry right now," said Schaeffer. "There are people [at the U of A] who don't tackle certain research problems because they can't compete with colleagues in the US with faster computers. These resources allow us to be competitive."

The WestGrid project, which was founded by Schaeffer and four colleagues in 1999, will soon give local scientists access to computing facilities at the University of British Columbia, University of Calgary, and Simon Fraser University. The project was funded in part by the Canadian Foundation for Innovation (CFI) to build and share complementary supercomputers throughout Western Canada.

Physicist professor Dr. Robert Rankin notes students will benefit indirectly from the higher-calibre researchers and graduate students these facilities attract to the campus. "It will enable projects in the physical and computing sciences that would have been possible otherwise. It really makes a qualitative difference in the type of research that can be done here," he said.

Local scientists are eager to put it to work as well. Gordon Broderick, a member of the Institute for Biomolecular Design's Project CyberCell, hopes to make a complete



BOOSTING RESEARCH Dr. Robert Rankin with the U of A's new supercomputer.

simulation of a living cell for faster, cheaper, and safer testing of new medicines. "Supercomputing in any form is a critical technology for the success of this project, and we have every intention to take up the [U of A's] offer to use this new machine," said Broderick.

"There are people [at the U of A] who don't tackle certain research problems because they can't compete with colleagues in the US with faster computers. These resources allow us to be competitive."

JONATHAN SCHAEFFER,
COMPUTING SCIENCE PROFESSOR,
SUPERCOMPUTER PROJECT LEADER

Chemical/mechanical engineering professor Dr. Robert Hayes and his team have long used the U of A's existing computers to model catalytic converters. Featured in most automobiles, these devices use chemical catalysts to convert pollutants in car exhaust to benign gases. "Without any false modesty, we have the best converter design software in the world," said Hayes. He believes the new computer's ability to create 3D, rather than 2D models, will help maintain the university's domi-

nance in this field.

Rankin plans to model the earth's magnetosphere with the computer. "A typical simulation on a 32-processor machine can take from one week to a month. [The new 256-processor machine] will reduce that time by a large factor." It will also help him develop more complex models capable of predicting satellite-zapping magnetic disturbances and other "space weather."

Schaeffer and Hayes both noted an increased emphasis on what Schaeffer calls "computational research." "There's a greater emphasis [today] on using computational tools in experiments," says Hayes. "Instead of building something first and trying to simulate it, we build it in the computer first."

When asked just how much more powerful computers could get, Schaeffer noted that there are physical limits to how much can be done. "We'll hit the [speed] wall with current technologies in about ten to fifteen years," but he remains optimistic that a solution will be found. "Whenever we seem to hit a wall as the human race, there always seems to be a technological innovation around the corner that allows us to keep going."

Most students will not directly benefit from these new computers, but those involved in research have much to gain. "This gives them a chance to work with world-class computing facilities, and that's very exciting," said Schaeffer.

Merger will benefit Augustana financially

AUGUSTANA • CONTINUED FROM PAGE 1

"Augustana would be transferring these assets to the University of Alberta essentially as a gift, but I guess the catch is that we also come with a debt load that would be a matter of discussion, and we also have some long-standing needs in terms of the buildings on this campus and in terms of the salaries of the people who work here," said Pipp.

While the merger offers financial solutions for Augustana, the University of Alberta will benefit as well, according to Quinney.

"We see it as an opportunity for the University of Alberta to have a campus that may be attractive to students who want a smaller institution experience," commented Quinney.

If the merger occurs, Augustana will become a secular campus, but Pipp is confident that this will not compromise the current student body.

"I think we've had pretty good support from students. Certainly returning students are aware that we've been through some uncertain times, and I think they appreciate stability," said Pipp.

"Unlike some other church-based colleges in Alberta, most of our students actually don't come here because we're a church institution," he said.

Presently, the Board of Regions at Augustana has approved a merger, and the Board of Governors at the U of A has approved the concept of a merger. However, the University is only prepared to go ahead if it does not interfere with the operation of U of A capital budgets, according to Quinney. Essentially, the merger depends upon whether Alberta Learning will approve the request for funding.

"We anticipate that if we get the green light in terms of funding in September, then we'll probably have it through the governance processes this fall," said Quinney.

This would be followed by more detailed planning, Quinney added, explaining that at the earliest, the merger would occur by 1 April 2004.

"We've been really impressed by the discussions with senior administration people at the University of Alberta in the discussions we've had in spring and summer, very impressed," said Pipp. "I think we're on the same page in all of the most important respects."

STREETERS

The U of A Senate Task Force has proposed a smoking ban on campus to promote healthier living.

How would you react to a smoking ban on campus?



Stephanie Dargin
Science I



Robin Stretch
Science I



Vivin Thomas
Engineering II



Tao Jin
Science IV

I totally agree with that. There should be no smoking around here. It stinks for one thing, and it's bad for everybody's health. And it doesn't just affect smokers, it affects non-smokers too.

I like the idea. Because I don't smoke and I don't like smoke, it's disgusting.

I'm a non-smoker, so I think personally I don't like smoking in most areas. Well, outside is fine, but not inside. As long as it's a well-ventilated area, it's fine.

It doesn't matter to me at all. I'm trying to quit smoking, so I think it will help me quit smoking.

Compiled and photographed by Caitlin Crawshaw and Cosanna Preston

Students develop new citizenship course

CATLIN CRAWSHAW
Associate News Editor

Inspired by suggestions given by Ralph Nader during his talk on campus last year, 300 hundred U of A students in conjunction with the Students' Union have developed a course aimed at giving students the tools for greater civic participation.

Their efforts have been successful, resulting in a new citizenship course which is currently under development by students and professors alike. The course may be offered by the department of political science as soon as next September, according to former SU president Mike Hudema.

"We got this idea from when Ralph Nader spoke here, and basically he said that a lot of our education is centered around us growing up corporate as opposed to growing up civic," said Shannon Phillips, executive policy and information officer of the Students' Union.

"And so, what [Nader] proposed was that U of A students get themselves together... and put together a course about what it means to be an active and engaged citizen," she said. Last year's Students' Union did not initiate the proposal process, but Hudema and Phillips played an important role nonetheless.

Hudema is quick to emphasize that the course is the result of students' interest.

"I think it's more of a student-driven course than a student-union-driven course," Hudema said. "We just provided a forum where they could talk about it and find out what the next step was."

Phillips and Hudema explained that the 300 students who e-mailed the SU formed working groups to brainstorm ideas for the potential course. In coalition with the SU, the course was



CREATING CHANGE ON CAMPUS Mike Hudema and Shannon Phillips.

proposed to the University with great success.

"I know that it was really well received by the dean of arts and by [the vice president (academic)] last year," said Phillips. "I think the way we communicated it was like, 'look, this is part of your practical application in arts,' and there's this certain kind of idea that arts isn't relevant enough. This is one of the ways that an arts education could somehow teach more practical skills."

According to Hudema, the citizenship course is unique in several respects.

"Well, it's the first of its kind in terms of a student-led course," said Hudema. He added that the course is also the first course in Canada, to his knowledge, to have been proposed by a student's union.

Both Hudema and Phillips are pleased with the outcome of the proposal, but argue that greater change needs to happen both inside and outside of universities in terms of foster-

ing greater civic responsibility.

"If you go to your average person on the street and ask whether they feel like an integral part of the democratic process in Canada, I think the resounding answer that you'd get would be 'no,'" said Hudema.

While the course curriculum is not currently known, Hudema explains that the course will aim to give students better tools for change.

"The basis of the course is to teach people about what it means to be a citizen and to look at different historical developments, like the women's movement or the civil rights movement or those type of movements. That's what we're envisioning as the start of the course," said Hudema.

"Hopefully what this course is about is trying to give people some of the tools and the tool box, saying, 'dream, think about the world that you want, and then here are some tools that you can have,'" he added. "We should all be active participants in creating the world that we want."

'This is just the beginning' of funding issues at the U of A

FUNDING • CONTINUED FROM PAGE 1

"With that, and with the little bit of extra money we were able to get from central administration, we were able to keep the bulk of our lower level courses intact."

"The application numbers for both admissions and readmissions are up, and when we look at the total number of students who were admitted, the numbers are not anywhere near as high as the number of students who applied."

CAROLE BYRNE,
ACTING REGISTRAR

Although Woolf feels the individual departments and the faculty as a whole have done a "remarkable job" in dealing with this year's cutbacks, he is worried the situation isn't going to change any time in the near future. The faculty is planning on reducing its number of students from 6000 to 5650, but class sizes are continuing to grow.

"I would say this is just the beginning," he said. "The fact of the matter

is, the University has grown considerably over the last several years, but at the same time, our teaching capacity has been reduced considerably. More resources from the University or the government would certainly help the situation, but the government has made it very clear that it's not providing any more at the moment. We have a budget, and we're obliged to live with it."

Vice President (Finance and Administration) Phyllis Clark agreed that space issues at the U of A are anything but a temporary problem. "I think there's going to be tremendous pressures on universities in Alberta in the future," she said.

"We're facing a growing population and more people who have graduated from university who, judging by behavioural studies, will want their children to go to university as well. Demand will continue to grow."

According to Acting Registrar Carole Byrne, far more students applied to the U of A this year than last, but many were not admitted due to an administrative decision to only increase enrolment by one per cent.

"The application numbers for both admissions and readmissions are up, and when we look at the total number of students who were admitted, the numbers are not anywhere near as high as the number of students who applied," she said. "The use of facilities has been pushed to its limits, especially in arts and science."

Proposed ban meeting with some resistance

SMOKING BAN • CONTINUED FROM PAGE 1

Approximately 80 per cent of the comment cards returned to the task force showed overwhelming support for the ban. However, that percentage is based on only a few hundred comment cards out of the 7000 that were distributed.

"The benefit plans for out-staff and faculty will not be chewing up millions of dollars a year on things that they don't have to chew up."

LOUIS FRANCESCUTTI,
CHAIR OF SENATE TASK FORCE

This percentage is similar to that of Dalhousie's support when it became the first Canadian university to implement a total smoking ban last year.

Francescutti believes the ban, though meeting some resistance from smokers on campus, will benefit the University in the long run. With the aid of free cessation programs for smokers willing to quit, the University will not only be healthier, but money will not be lost on health care for smoking related illnesses, he said.

"The benefit plans for out-staff and faculty will not be chewing up millions of dollars a year on things that they don't have to chew up."

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- Work part time on 2 voting days (September 23 & 24)
- Supervise polling stations
- Wage: \$6.50 per hour
- Application deadline: September 11th, 2003

Applications available at SU Info. Booths in SUB, CAB and HUB, and at 2-900 SUB.

If you would like to review all Students' Union job postings, they can be found at this website: www.usu.ualberta.ca/worktopics

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STUDENTS' UNION PAGE

SEPTEMBER 4 2003

MEET YOUR STUDENTS' UNION EXECUTIVE

MAT BRECHTEL
PRESIDENT

The President is the chair of the Executive Committee and is responsible for representing U of A students in the larger community and for the overall policy and operational direction of the Students' Union.

Welcome to the U of A. Whether this is your first year here or your fifth, you're sure to find things that inspire, engage, drive and excite you: relish this and enjoy the meandering route to accomplishment. This year, your Students' Union will be trying to take on a number of new initiatives to make student life better. I will be working with four people for whom I have the greatest respect; I encourage you to come and visit us to see what an inspiration for daily life can accomplish. Good luck in the upcoming year; don't settle for anything less than what you want.

JANET LO
VICE-PRESIDENT ACADEMIC

The VP Academic portfolio influences both SU and University policies on academic matters, ranging from concerns and initiatives involving teaching quality to textbook costs.

As VP Academic, I sit on several sub-committees and am able to inquire into academic issues and convey student opinion. I

will be working with two phenomenal student committees this year: the Academic Affairs Board (AAB) and the Council of Faculty Association (CoFA). To be the best representative that I can be, I need to hear your voice; I encourage you to talk to your elected Student Councillors and your Faculty Associations. Get involved and be proactive on campus. I look forward to what I anticipate to be an awesome year.

CHRIS SAMUEL
VICE-PRESIDENT EXTERNAL

The VP External is responsible for Students' Union relations with government and the larger community, from developing policy on issues such as post-secondary funding, coordinating provincial and national lobbying efforts and improving the public profile of students and their concerns.

When dealing with the municipal, provincial and federal governments, building links with the community-at-large, or appearing in the media, you can count on me to be acting on your behalf. We're going to be fighting to keep our institution accessible to all students, regardless of financial background. Two major issues we'll be dealing with this year are the tuition debate, as well as proposed Bill 43 legislation (watch for more details in an upcoming SU Page). I'd encourage you to take interest in the issues surrounding you on campus and get involved.

TYLER BOTTEN
VICE-PRESIDENT OPERATIONS
AND FINANCE

The VP Operations and Finance is responsible for managing the SU's nine million dollar plus budget; he also oversees departmental operations and works closely with the General Manager and the President in managing the daily operations of the Students' Union.

The biggest challenge for the Vice President Operations & Finance is to take on the least glamorous of all elected positions within the Students' Union. Thankfully, this is not work that I do alone – your money is important and you need to be sure that the investment you have made in the Students' Union is worthwhile. I welcome your comments, concerns and suggestions anytime. My office door is always open so don't hesitate to stop by and let me know what's on your mind.

JADENE MAH
VICE-PRESIDENT STUDENT LIFE

The VP Student Life is responsible for all non-academic aspects of student life, such as working with residences, parking initiatives and planning SU events like Week of Welcome and AntiFreeze.

I am anticipating a tremendous year ahead, full of bright and shining programs and the

involvement and evolution of an inclusive and diverse campus community. Look forward to seeing the diversification of our trademark events in addition to some new programming endeavors. The student affairs side of my position will also be working hard on student life issues. Working together, students have great potential to enhance the student experience! Please never hesitate to let me know your concerns, ideas, or just come and chat!

YOUR 2003/2004 SU EXECUTIVE
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 Vice-President Student Life: Jadene Mah
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UPCOMING SU EVENTS:

- Sept. 6: WOW Carnival
 The Weakerthans @ Shaw Conference Centre with Jim Bryson, The Fembots, Fractal Pattern
 Sept. 6: Blackalicious
 @ Reds with The Oddities and Darkson Tribe
 Sept. 7: Tegan & Sara
 @ Dinwoodie Lounge with Metric
 Sept. 9: Swinging Utters
 @ Powerplant with Youth Brigade
 Sept. 10: Not By Choice
 @ Powerplant with Retrograde, Lillix, Cassidy
 Sept. 23 & 24: Faculty By-elections
 Sept. 24: D.I.E. board
 Application deadline
 Sept. 30: Revolutionary Speaker Series
 Chuck D @ Horowitz Theatre; tix @ Ticketmaster



Look for Year of the Bike on Campus
 Demos in Celebration Plaza Sept. 4 & 5, 10am-3pm



Profile of a great Canadian: Stephen Lewis

IN RECENT YEARS, the world's poorest countries have become overwhelmed with a pandemic of HIV/AIDS and as the richer nations of the world stand idly by, millions of people die each year.

Luckily, there is a beacon of hope amongst the sea of ignorance and his name is Stephen Lewis. Currently the United Nations special envoy for HIV/AIDS in Africa, Lewis is truly one of Canada's greats. A self-proclaimed socialist and feminist, Lewis has dedicated his life to chiselling away at what many would deem hopeless humanitarian catastrophes.

However, his political career did not start out on the international stage. The son of David Lewis, the leader of the Federal New Democratic Party, he grew up in an intensely political and social environment where social issues were discussed around the house at dinner. He spent much of the 1960s and '70s as an elected official from the Scarborough riding in the Ontario Legislature and as the leader of the Ontario New Democratic Party.

Surprisingly, it was Brian Mulroney of the Federal Progressive Conservatives that recruited him into the world arena. In 1984, then Prime Minister, Mulroney appointed Lewis as the Canadian Ambassador to the United Nations. From there he moved on to work with UNICEF. In 1997, following his UNICEF duties, he served as a member of the Organisation of African Unity's Panel of Eminent Personalities investigating the Rwanda genocide, and he returned to Canada in 1999 after completing his appointment as the Deputy Executive Director of UNICEF. Finally, in June of 2001 Lewis was appointed as Special Envoy for HIV/AIDS in Africa by the United Nations Secretary-General Kofi Annan.

I WAS FORTUNATE enough to hold an interview with Lewis after his lecture in Saskatoon. His strong and serious responses were accented with humour and signs of weariness.

He noted that when dealing with such a horrific pandemic like HIV/AIDS, or any situation for that matter, feelings of hopelessness and fatigue are useless. He stated that there is always a way to improve a situation. Some problems may be harder to fix than others, but the best one can do is keep trying different solutions until the problem is improved.

"If you give up or if you subside in futility then you're not only dooming the people who you might help but you're also endorsing a sort of focus on despair which is unproductive. It doesn't get you anywhere," Lewis emphasised.

"I have a lot of patience and I am prepared to continue hammering away. It takes lifetimes and lifetimes and lifetimes to improve conditions for people, but it's very much worth doing."

Lewis said the way to create change was to force awareness on people by speaking about the issues, isolating the injustices, putting pressure on governments, encouraging people to join activist NGOs.

Lewis took his own work even further when his daughter convinced him to begin a foundation. The Stephen Lewis

Foundation, which was established earlier this year, focuses on delivering care to women dying of AIDS, getting orphans back to school by paying school fees, and helping people living with AIDS.

"We have never had anything equivalent to HIV/AIDS. It's absolutely without historical precedent," said Lewis at a lecture he gave in Saskatoon, Saskatchewan for the National Community—University Conference in May.

"If you give up or if you subside in futility then you're not only dooming the people who you might help but you're also endorsing a sort of focus on despair which is unproductive. It doesn't get you anywhere."

**STEPHEN LEWIS,
UN SPECIAL ENVOY FOR
HIV/AIDS IN AFRICA**

"The black plague in the fourteenth century does not approximate what is happening in the pandemic of HIV/AIDS. We will lose more lives to AIDS than we lost in the two world wars of the twentieth century, military and civilian lives put together."

Lewis noted that before the pandemic in Africa subsides there is the serious possibility of 100 million or more deaths. That is equivalent to over three times the population of Canada being wiped out in a period of 30 years.

ACCORDING TO LEWIS, the worst part of the pandemic is that due to the way the disease is transmitted the most productive age group [15 to 49 years of age] is hit the hardest because of their sexual activity. The disease then largely affects women because of the nature of gender inequality. Unable to support themselves in the regular workforce, women are often forced to sell themselves as prostitutes making them more susceptible to the disease. Of the 30 million people living with the virus in Sub-Saharan Africa, 58 per cent are women. Of those infected with the virus between 15 and 24 years of age, that number jumps to 67 per cent.

"We are depopulating whole parts of the continent of its women," said Lewis. "In Botswana one out of every two women [between 25 and 29] have been served with a death warrant."

"We heard words like extinction, annihilation. I've never heard words like these before in Africa," Lewis said, illustrating the increasing seriousness of the pandemic.

Unfortunately, the work is beginning to be too much for Lewis, who will soon turn 66. Recently becoming a grandfather has forced him to see that working in

Part one in a semi-regular Gateway series focusing on the works and accomplishments of great Canadians.

*Words by Cosanna Preston.
File photo by Matt Fehner.*

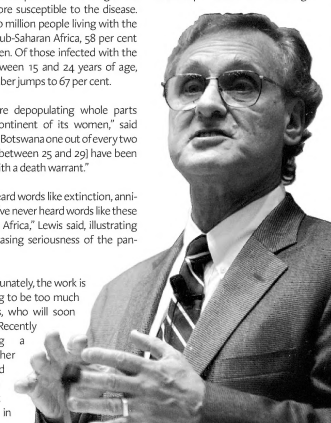
the field of HIV/AIDS has become far too time-consuming. When I asked what he did in his spare time, he responded that he had none; when I chuckled he quickly corrected me, stating that it was a very serious issue for him. Lewis mentioned that when he used to have spare time he read contemporary novels and listened to classical music but now his work has taken over.

"I still listen to classical music. It's on behind me when I am working but even on long trips I just check my damnable email, that's all I do. I have more plugs and apparatuses for computers than you've ever seen on every single airline that flies and I don't have a balanced life. I am an unbalanced person. My wife considers me unstable," Lewis joked. He then quickly added in a stern tone, "No, it's a problem."

LEWIS REMAINS TORN between his own health and stability and improving the human condition. In his haste to finish the interview in order to tackle his ever-looming work, Lewis offered some words of advice to those struggling to make a difference. The first step, Lewis mentioned, was serious commitment in volunteer hours to an activist NGO or a body of the UN like UNICEF. He also emphasized the importance of travelling and gaining experience abroad by witnessing the desolate conditions in which we allow other humans to live. Finally, he mentioned that, just as in Africa, it always seems to be women who are putting in the most hours and bearing the burden of care when dealing with crises around the world.

"As I travel around the world, it's young women in their 20s and early 30s who are kind of new peace corps emerging everywhere. In the most difficult situations, refugees internally displaced, conflict, you'll find young women carrying the burden and they're from all over the world. They're being picked up by NGOs, they're fabulous and they're on the front lines. They've just gritted their teeth, stuck with it, and they get employed because of it."

For more information on Stephen Lewis or his foundation visit www.stephenlewisfoundation.org.



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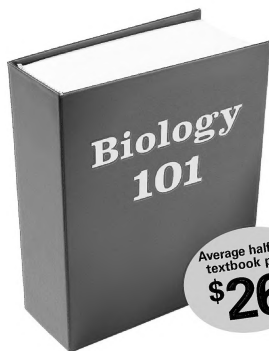
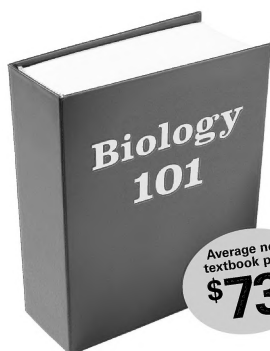
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A VERY SPECIAL SUMMER CRIME BEAT

Compiled by **Barrie Turner**
(btanner@ualberta.ca)

The Campus Crime Beat is a weekly column that keeps the University community up to date on the criminal happenings on campus. The purpose of this column is both to educate and to entertain.

The University of Alberta remains one of the safest campuses in the country, in part because of the efforts of campus security, but in large part due to the diligence of students and staff who act as eyes and ears for the University community, reporting suspicious people and unusual events. If you see something out of the ordinary that deserves their attention, as insignificant as it may seem, you can contact Campus Security at 492-5050.

PASSENGER SQUEALS ON DRUNK DRIVER

At 5pm on 1 May, University Constables received a complaint of a disturbance on 87 Ave. in front of the Butte. Upon arrival, officers found a maroon Buick parked at the curb. A male passenger was in a heated argument with the female driver, and beer cans were visible both within and outside the car. The male was intoxicated, and was arrested immediately. The female driver displayed signs of intoxication as well, and the passenger claimed she had "four or five" drinks. She was arrested and charged with impaired driving. A breathalyzer test would later reveal her blood-alcohol level was 0.269. Neither was affiliated with the University.

SCOPING SCUMBAG BROUGHT TO JUSTICE

On 10 May just before 10am, a female staff member in Corbett Hall contacted Campus Security, stating that a suspicious-looking man had entered her office, looked around, asked for directions and left. Officers responded, and caught up to the suspect as he jaywalked across the street. They stopped him, he became belligerent and abusive and ran into traffic on 87 Avenue. University Constables arrested the suspect for failure to stop for a peace officer.

On further investigation, it was found that the man had been trespassing from University property in 2002 and had a warrant entered by Edmonton Police. Officers also found a syringe with an unknown substance in the liner of his jacket. He was handed over to EPS.

TWO MANY HOOBS

On 11 May at 2:30pm, two males were spotted in a car near the vehicle pool at the Edmonton Research Center. They were smoking marijuana, and neither was affiliated with the University. The driver was given a 24-hour suspension, his second since another suspension had been handed out to him by University Constables earlier in the year.

BLOODY AXE RECOVERED

On 15 May at 7pm, Edmonton Police contacted Campus Security advising them that they had received a call from a male who saw an axe wrapped in a garbage bag near Biological Sciences. University Constables rushed to the area and secured the scene where, in fact, they discovered a bloody axe wrapped in a garbage bag. Edmonton Police forensics investigated.

NO CAMPING AT COC

On 20 May at 3am, officers spotted a man sleeping near the west doors of the Campus Outdoor Center. He was

found to have a long list of prior convictions, including robbery, drug offences, violence and weapons. He was also in possession of break-in tools, and was arrested.

POSSIBLE POWERPLANT RIOT AVERTED

On 21 May at 11:20pm, Powerplant staff called for assistance in removing a number of people smoking drugs on the second-floor of the bar. As University Constables escorted several of the patrons out of the building, the band playing encouraged patrons to "go and get 'em back" by fighting with Constables, and nearly 30 people, most unaffiliated with the University, poured out of the building. When backup arrived, as well as several Edmonton Police cruisers, the group quickly dispersed.

FLASHER FREAK TRACKED TO RUTHERFORD

On 23 May at 1pm, a female heading into the LRT terminal was approached by a male, who proceeded to flash her and run away. She activated the LRT help phone, and LRT security members quickly arrived on scene. Campus Constables were notified.

When the female victim entered HUB mall, she saw the suspect and gave chase with LRT security. University Constables caught up to the suspect in Rutherford LRT station and apprehended him. He was found to be on probation for making indecent phone calls and committing indecent acts. He was arrested, charged with indecent exposure, and trespassed from University property.

WALK, DON'T RUN

On the evening of 6 June, a man was seen jaywalking on 111 Street and Saskatchewan Drive. As a University Constable in the bike unit approached him for a warning, he proceeded to run away into the river valley. The officer on bike quickly caught the suspect, who claimed he had a knife in his pocket. He was taken to the ground immediately, and arrested for failure to provide identification to a peace officer. He also had a warrant for possession of stolen property, and was taken to Campus Security holding cells until Edmonton Police took him off their hands.

EARLY HOSPITAL CHECK-OUT

On 18 June just before 2am, an officer spotted a suspicious-looking man coming from the direction of University Hospital towards campus. He was approached and identified, and it was discovered he had an outstanding warrant and an extensive criminal history for a variety of offences, including sex-related crimes. He was arrested.

DELINQUENT CAR THIEVES NABBED

On 24 June at 8am, officers on patrol observed a passenger hanging out of his door on 87 Avenue and 110 Street. The University squad car pulled over the vehicle, and the driver stated the vehicle was stolen and that she didn't have a license. The two passengers and the driver were promptly arrested, and the driver charged with possession of stolen property over \$5000. The second suspect, a youth, had been reported missing and the third had been reported for carrying a prohibited weapon. The wanted youth was also in possession of a stolen driver's license.

FALSE NAME FIASCO

On 4 July at 4pm during a routine warning to skateboarders between Timms and Telus Center, a boarder gave a false name to officers. Once his real identity was discovered, it was found that he had been trespassing from University property. He was arrested, and daddy was phoned because he was a minor.

AIR-ONE, K-9, 5-0 JOIN FORCES

On 9 July in the early morning,

Edmonton Police contacted Campus Security for assistance in locating a stolen vehicle they had pursued near the Law Building. The vehicle was located near the HUB loading dock and, with the help of the Edmonton Police K-9 unit and Air-One, the suspect was found moments later.

FELON SIGHTED IN BUS LOOP

On the evening of 16 July, officers spotted an intoxicated male in the bus loop. He was identified and was wanted by Edmonton Police. He was HIV positive, had Hep C, and had a record for violence, robbery, weapons offences, break and enter, auto theft, regular theft, drugs and fraud amongst others. He was arrested.

WHAT'S WITH THE WHITE STUFF?

On 18 July at 7:15pm, two people were observed acting in a suspicious way on the west side of Fine Arts. Officers investigated and discovered one man using narcotics. He was arrested for possession of cocaine.

ROOFTOP RAMBLERS AT FJSJ

On 20 July at about 4pm, three youth were seen on the roof of Faculté St Jean. This has been a recurring problem throughout the summer as youth vandalize and attempt to break and enter into the Faculté.

EAGLE-EYED OFFICER SPOTS WANTED MAN

On 28 July at 5:45pm, an observant Constable in the bike unit recognized a man that had previously been trespassing as he sat on the south side of Rutherford. He was arrested, and it was discovered that he also had six warrants from EPS.

WANDERING THIEF GROUNDED

On 13 August, an officer noticed a man walking into several buildings on campus, then suddenly in possession of a backpack. He was approached and identified, and the Constable found he was wanted on an Alberta-wide warrant, and had warrants by several other law-enforcement agencies. He was handed over to Edmonton Police, and the backpack, which he stole, was returned to its rightful owner.

THEM BUSHES AIN'T FOR SLEEPING

On 15 August, a man was spotted sleeping in the bushes adjacent to Dentistry/Pharmacy near the Civil Engineering Building. He had a record for violence, break and enter, theft, and sex crimes. He was arrested for public drunkenness and lodged in Campus Security's cells.

CHICKEN SOUP GONE AWRY

On 11 August, Constables received a report of smoke coming from a room in Newton residence. Officers arrived on scene before the fire department, and discovered a pot melting to the stove. They removed the pot, shut off the stove, and ventilated the apartment.

WHITE-GLOVED STRANGER IN RUTHERFORD

At 4:30pm on 17 August, a male was reported to be using CD-ROMs behind the circulation desk in Rutherford. He was acting strange, and wore white gloves. Officers identified and spoke to him, warning him that he is not allowed to use university resources if he is not a student, and told him he would be trespassing if he failed to deal with him again.

FEDERAL INMATE LOCATED NEAR DENTISTRY

On 23 August at about 2am, a Student Auxiliary Officer observed a male stumbling in the bus loop as he made his way towards the Dentistry/Pharmacy building. The suspect passed out beside the building. He was identified as a federal inmate, and had a record for violence, weapons, break and enter, theft, drugs, fraud and failure to appear. He was taken off campus.



PHOTO ILLUSTRATION: LEANNE ROSE
DADDY, TAKE ME HOME Drinking too much is a common summer "crime."

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Unilateralism falls flat on the world stage

SURPRISE, SURPRISE: with over 140 000 troops stationed in Iraq at a monthly cost of about \$3.5 billion, lawmakers in the United States are starting to feel the heat from their citizens and soldiers. In response, the US is drafting a UN resolution that calls on other nations to come into Iraq and help determine its "economic and political future."

Perhaps it's the constant attacks on its soldiers, or the scrutiny and criticism leveled at the US over the way they've handled them, but now they're asking the international community to play a larger role in turning Iraq into something more than a smoking crater of uncertainty.

But, of course, the Americans would still retain military and political control there.

While it may seem that the US wants help, in reality they want to be pulling the strings while the only international body who should be overseeing the operations in the Middle East, the UN, stands idly at the sidelines.

Yes, I know many people feel that Saddam Hussein had to be stopped, and yes, the US took the initiative in dealing with a potentially dangerous dictator. But as the States continues to justify its ends by stating that a massive cache of weapons of mass destruction (WMD) exists in Iraq, I, like any other logical, analytical university student would like the US to come up with the goods.

Excuses, like the weapons, have been moved or hidden, and are woefully inadequate. If the US military had the wherewithal to monitor Iraq via satellite and notice these WMDs, and if they have satellite photos of weapons tracks and caches, they would presumably have the ability to continually track said trucks and caches.

Their WMD excuse, it seems, is just that. So instead, they'd like the international community to note that they freed the Iraqi people from a violent, psychopathic madman, and please could we lend a few hundreds soldiers/targets and a few millions dollars to help Iraq rebuild.

Fine, we'd love to help; but some what about the other messes the US and other nations have created about the world? What about other severe problems that need to be dealt with? Kim Jong Il continues to drive North Korea to the brink of nuclear war, and the US and UN does nothing but wag their fingers, warning of some vague doom that would come to pass if they reactivated their nuclear program.

And what about situations like Rwanda? After the genocide of some 800 000 Tutsis and moderate Hutus, the UN intervened, and promptly left the country on its own. However, according to the CIA's own web site, "A series of massive population displacements, a nagging Hutu extremist insurgency, and Rwandan involvement in two wars over the past four years in the neighboring Democratic Republic of the Congo continued to hinder Rwanda's efforts."

If a nation or group of nations is going to intervene to prevent or stop a significant injustice, then those nations can't just leave a mess behind. It's akin to basking a tray of sadness and leaving someone else to clean up all the flour and sugar spilled on the floor. It's a sloppy way of doing things.

This also spreads a nation's human resources thin. There are about 496 067 soldiers in active duty in the US military (June 2003); of that about 28 per cent are stationed in Iraq. Meanwhile, other countries, whose population or government has been aided by the UN or US (or other nations for that matter) struggle to get back on their feet.

Countries need to finish what they start when they begin military or aid campaigns in other nations. We can't go waltzing into the Congo, kill a whole bunch of people, and then hope that the local internal governments can sort out the resulting disorganization.

Economic and military aid should include legitimate, UN-sanctioned overseers who have specific plans and goals to turn these struggling nations into efficient, worthwhile contributors on the international stage.

Unilateralism only begets more conflict, and by the admission of the United States, Canada, and other developed and developing nations, all the actions were being taken are allegedly designed to prevent that very thing.

ADAM ROZENHART
Managing Editor

LETTERS

McCrea needs to spend more time in the BC back country

Kirsten McCrea's article in the 28 August issue, "The loss of BC's forests is more tragic than the loss of 'stuff,'" will undoubtedly confirm her status as a radical critic of contemporary society, but shows little understanding of the actual issues involved.

Moreover, her ridiculously simplistic and misanthropic denunciations show an unfortunate sense of political narrow-mindedness. Indeed, the entire premise of the article—that we should regret the loss of so many trees more so than the hundreds of homes that were burned—is fundamentally wrong.

Having just finished my fourth summer treeplanting, I'd guess that I've spent quite a bit more time in the forests of BC than Ms McCrea has, which is too bad because she could obviously learn a thing or two by experiencing what she so self-righteously opines about.

The burning forests that she finds so tragic are, in fact, anything but tragic. Lodge pole pine, which is the predominant tree species in most parts of southern BC, require fire for natural regeneration. With a lifespan of about 125 years, lodge pole pines release pinecones containing seeds for the next generation of trees each year. The only way that these seeds ever have a chance to become new trees, however, is if a fire comes along and heats the pinecones up to approximately 125 C, at which point they explode and release the seeds.

Fires are a natural part of the forest ecosystem and though this was a particularly bad year for them—mostly because they were so close to human habitation—it has little, if anything, to do with "The crumbling of our ecosystem." This is the ecosystem working the way it always has, and hopefully always will.

What is tragic is the centuries-old habit of automatically suppressing fires everywhere as well as not removing the underbrush that builds up over time in forests close to where people live in a well-intentioned, but idiotic desire to, "keep them natural." So instead of relatively minor fires every few decades, giant wildfires like the one in Okanagan Provincial Park result.

MEL OZANO
Ag For III

McCrea's obviously never heard of the Lion King's Circle of Life

Some of the things Kirsten McCrea ("The loss of BC's forests is more tragic than the loss of 'stuff,'" 28 August) fails to realize (if you assume she's talking about the environment, and not spouting anti-capitalist rants after mentioning BC's forest fires) is that the area Kelowna is in is hot and dry. It's always been that way.

Similarly, the forest fires are severe because there hasn't been a forest fire there for years, and a lot of dead material builds up over time. It's natural. And it has nothing to do with buying or selling, or decimating, or

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most importantly, the Alberta sage grouse, which, by definition, hates BC anyway. As well, the trees there actually need fire to spread their seeds, so without it there would be no trees.

Finally, regardless of whether it's low-income, inner-city housing filled with gentle hippies or low-density residential housing in suburbia, when your house burns down, you get sad. When it doesn't, you are happy. And when it happens to your neighbour, hippy or capitalist, you're going to help them.

NEAL OZANO
U of A Alumano

The SU should direct their enthusiasm at real problems

Hey, remember a few years ago when all those shiny SU folk were their dazzling smiles came up with the idea of the U-Pass? Genius, I said: a cheap way for tons of people to get to school in a way that's less harmful to the environment. That's so smart, and particularly relevant with more and more parking spaces being turned into buildings. When I first heard about it, I thought such a good idea would be implemented immediately.

Well, it's been a few years and I've yet to see anything come of this fantastic idea. Perhaps this is just another case of something that is only being pursued until certain people get elected. Election time is really the only time you'll hear the U-Pass being mentioned.

Come on, SU people who are in charge of sorting the U-Pass, whoever you mysterious creatures may be. What are you doing anyway? You come out of the woodwork during the first week of school and then, when no one is noticing, you just slip into conveniently located hobo holes. Well, my SU fees pay for those hobo holes and I want to know where my U-Pass is.

I'd take a cheap bus pass over some giant cat's cradle/entrainment game thing during the god forsaken Week of Welcome. Actually, there are things I would take over the American Eagle fall line fashion

show that is WOW, but this isn't about me or eager first years. It's about the U-Pass.

Clearly, there is little more we can do about rising tuition than complain. SU, you guys suck at lowering tuition, but it's OK, I realize it's tough. But accessibility is something that perhaps needs consideration in more literal terms, yes? I think with your "positive attitude" and "enthusiasm," Edmonton Transit could be putty in your hands. So this year, how about focusing on something a wee bit more useful than, um, a bear bell.

SABREENA DELION
Arts IV

Edmonton should stop spending frivolously

Biking past the gaping hole in what used to be part of the Jubilee parking lot has allowed me to further reflect upon the extreme stupidity of the city bureaucracy and city council. Not only will this new extension further mangle traffic along the already overcrowded 114th street, but this lame duck project will continue to underperform as the city expands ever further out.

The option of better bus services would have been looked at, rather than spending a great deal more money for a slightly faster service that is locked into a specific route. In fact, long-term it will cost more for maintenance and upgrading than buses would.

I can think of few reasons to have expanded the LRT beyond a need to justify the city's earlier idocy and the desire to win a "jissing contest" with Calgary. This same desire seems to be the underlying reason for throwing money away at another unnecessary item of ego enlargement: Air-One.

I suppose it's too late to change anything, and if there is, in fact, nothing we can do to stop this colossal waste of cash that will burden future taxpayers, the least we can do is force those involved in the development process, and their future successors, to live in the city. That they will be more careful before they spend.

ALLIEN FAULKNER
Arts I

Stow the attitude, buster

It's about this time of year when holier-than-thou students try to have their version of justice on every other Pat and Nancy in the university by begging the Gateway to tell them not to talk in the hallways, clogging the arteries of the student body. That's good for them.

But I've also noticed that no one, in my entire life on campus, has ever verbally requested such a thing from me, a longstanding member of the U of A's robust Student Obstruction Club.

I'm certain that any clot of students would disappear when faced with a kind gesture or a "Hello, few people can get through your herd," or "Disperse!" order, and learn the lesson that people who blab in the hallways aren't just some abstract "other" they read about in the Gateway, but actually themselves. Relying on this letters page to forge student behavior is like rolling a salamander up with a copy of the New Yorker and expecting it to learn politics.

So, before we start wasting column-inches, let's put things into perspective. We all have voices, and those of us who don't have voices have legs and arms to deliver a "shove it" gesture. Those of us who don't have voices, legs and arms? Well, they have something even better suited to ramming through crowds: an electric wheelchair.

Or so I'd hope.

RAYMOND E BIESINGER
Arts IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program and year of study of the author, as well as gummy candies for the Managing Editor, to be considered for publication.

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Healing, not punishing, sex offenders should be our focus



ANTHONY
EASTON

The common view of pedophiles is medieval, akin to demons who snatch infants in the night. It has become almost mythological and unreal, the images of men in stained raincoats giving candy for virgin flesh or murderers lurking in the shadows awaiting their prey. With little reason, lurid stories have replaced real knowledge. There are people in the world who fuck kids, and that desire is destructive to its victims, its perpetrators, and society as whole. But the way we treat the problem will continue to perpetuate that cycle.

We are using methods of control from the eighteenth century, and we refuse to acknowledge the damage this does. We hoard pedophiles through vigilante committees—from signs on the grocery store bulletin board, with phone numbers and blurry photos, to the website www.pervjustive.com with its phone numbers, home addresses, e-mail addresses and instant messaging information for easy stalking. We place pedophiles on sex registries so that they cannot find places to live or work. We send them to jail without treatment, where correctional officers turn their backs while assault or murder occurs. August provided the

most recent example, with the savage beating and strangulation of Father John J. Geoghan, who molested at least 100 boys before being caught and jailed. This sort of vigilantism has been given the thumbs up by the public and even politicians, most notably Stockwell Day.

We are using methods of control from the eighteenth century, and we refuse to acknowledge the damage this does.

None of this helps the pedophiles or their victims. It makes curing these people impossible; because of constant shame and harassment, they will never seek help. The criminal justice system ignores the disease and no one in the community has the courage to call the "treatment" counteractive or unhelpful. Pedophilia should be treated like the mental illness it is. We should stop using methods of "treatment" that have been proven not to work, or that do work but would not be humane in any other circumstances, like electro-shock perpetrators' genitals or rendering them useless through chemical or surgical castration. To be fair is to look at programs that work.

In Ontario there is a pilot program that takes volunteers from the community, trains them and assigns them to

a sex offender who is leaving a secure facility and entering the larger community. Between four and six people act as a buffer around the offender, providing an ear when urges cannot be controlled, social encouragement and acting as a buffer for the public at large. This has worked wonders but it takes someone with a rare attitude to participate—one that believes in rehabilitation over punishment.

Other solutions that come mind, like units that isolate and treat pedophiles together, new methods in therapy, and medication and control have been thought of but not given a fair chance. They're expensive, take up time and space, and require public support in the form of tax dollars. The physical revulsion that occurs when thinking of intergenerational sex makes mercy for those who commit it impossible.

It's difficult to look at this problem without seeing an innocent child whose life is ruined. This isn't one of those moral grey areas where the crime could be right under the correct set of circumstances, and asking people to look at these crimes and criminals as anything but insane is considered preposterous. But we have proven that the way we treat pedophiles results in a continued cycle of crime. To help stop these activities, we need to look to our own communities, and recognize that we are responsible for our citizens.

Branding pedophiles as sick monsters doesn't help anyone. To end this epidemic is to treat it, and it is shameful that we are not.

Don't hide your lovin' ways behind an ice cold beer



JAGDEEP
DHILLON

I would have absolutely no romantic life if I didn't drink alcohol, or more specifically, if the poor saps I feel up in the back of my Ford Aerostar didn't drink alcohol. Even relationships that took off and became fulfilling and loving partnerships have started with a night of drunken tomfofoery which later morphed into something more serious.

And I'm not just talking sexually (for a change). I usually need at least three vodka slimes in me before I'll tell a girl I like her or ask for a phone number or ask if she'll accompany me to the latest Magic: The Gathering tournament. I guess that's where the old term "liquid courage" comes from, but as I'm cursed to spend the rest of my awkward, masturbation-rich, broken-hearted existence forever dependent on a bottle of Alberta Premium?

I always suspected that as soon as I finish this, my sixth and final year of my four-year degree, that my booze-apills will have been curtailed. But then what the hell am I supposed to do? Rely on my wit? Probably due to my circotrophic liver, I'm about as smooth and charming as Archie Bunker on methamphetamine. No sadly, when I'm sober, chicks sack the pants off

me (which, sadly, is usually the only time I get to use "chicks" and "pants off" in the same sentence).

But I think there may be a silver—or at least silver-plated—lining on this particular dark cloud. Looking back on those rare occasions where I snagged a girlfriend—at my speech-slurring, drink-spilling, urine-wall-mural-creating best—everything became so much easier.

"Hey, ugly, just get confident or you'll die lonely and emasculated in an alleyway with your pants around your ankles and a 12-sided die up your ass, just like Orville Redenbacher did. You want that? Huh?"

Once I know the girl likes me, I can let my shoulders drop. I can tell jokes without so much forced effort and a reliance on racially insensitive punchlines. I no longer have to be violently drunk to get a date, or kiss, or hand job in a Humpty's restaurant parking lot.

I think that's the ticket, dear reader; I and all those who share my affliction have to approach the latest cute chick du jour with the relaxation and

comfort of a second, third, or possibly even fourth date. I suppose some people may call this confidence, but I feel this way of approaching things is better than just taking Pizaface McVeloctrochoses aside and saying, "Hey, ugly, just get confident or you'll die lonely and emasculated in an alleyway with your pants around your ankles and a 12-sided die up your ass, just like Orville Redenbacher did. You want that? Huh?" And then you punch him.

This is easier said than done, granted, but being a man about things involves more than watching hockey and laughing at your friends getting hurt. It involves taking initiative without the aid of a crutch, even a delicious crutch that comes in a glass with a slice of lime and a straw, and involves me throwing out my inhibitions, pleasant scent, and dignity.

In many ways, the drink is a shield. It's a separation from actual rejection, a scapegoat; it places quotation marks around everything you say or do in the course of an evening. There's nothing wrong with leading to the bar, chatting up a sweetheart and getting a dance or a phone number. But I want to approach something using the limited tools I was shafted with and try to succeed on my own merits. Remember, the next morning you're going to wake up and be sober and it's the real you that's going to be the deciding factor for what's on the breakfast menu: Egg McMuffin or morning-after loving. May the force be with you.

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- Siblings (brothers ages 30-55/sisters ages 35-55) of individuals with bipolar disorder or depression
- Adults (ages 30-55) and adolescents (ages 13-19) with no family history of mental illness to serve as a control group

Participation would involve two or three visits to the University of Alberta Hospital. During these visits, volunteers will complete pen/paper and computer tests examining cognitive skills. As well, volunteers will be asked to participate in a safe brain imaging technique called Magnetic Resonance Spectroscopy (MRS), a technique similar to an MRI which allows us to measure the amount of certain brain chemicals.

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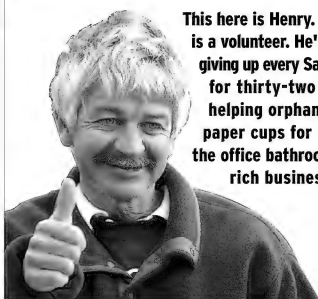
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I can't believe I'm actually graduating



ADAM ROZENHART

After a Van Wilder-esque stint at university, I'll finally be graduating next spring. Yep, six years and two major changes later I'll be able to go out into the world with my Bachelor's degree and beg for change from the hobos on Whyte Avenue.

I'm fortunate enough to be able to say I have few regrets. There was the odd relationship that should have ended sooner than it did, and there were a few times where should have have gouged my eyes out with a rabid cat instead of going to class—Psych 375, for example, was far too ambitious a class for someone who thinks a "neuron" is a ride at Klondike Days.

I gained a lot of weight, lost some of it, then gained more back. I met people, schmoozed with important people, and wedged Rod Fraser on two non-consecutive occasions. And through it all, I picked up three important pieces of knowledge that I will now impart to you.

1. You are not a number. Not a whole one, anyhow. Actually, from the Administration's perspective, you're hardly even a decimal. You're a dirty, malleable flake of humanity willing to pay top-dollar to have Professor Boringface talk at you about how important it is for you to not plagiarize the guy sleeping next to you in class. Don't let it get to you. About four years from now, you'll be spilling drinks on the people who used to cancel your registration because you didn't pay your confirmation deposit. Savour this thought.

Psych 375, for example, was far too ambitious a class for someone who thinks a "neuron" is a ride at Klondike Days.

2. Sleeping on campus is not "hep." Neither is wearing hiking boots, or joining the Trekkers' Liberation Front. Though these three things usually are mutually exclusive, there are students lame enough to do all three things simultaneously. The key to not becoming one of these people is to pretend to sleepwalk into the offices of the Trekkers' Liberation Front, and whip a pair of hiking boots at anyone inside. Now that's U of A pride.

3. Mesh caps were never cool. This really has nothing to do with helpful advice to get you through your degree. I'm just sick to my fucking teeth of seeing everyone wearing these things. They're only cool in trucker circles, and among carries. I'm serious. Stop wearing them.

So, I have five more classes to complete before I graduate. This article may be about eight months early, but I'm all about doing things ahead of schedule. Follow this advice and you'll lead a happy life up until you graduate. Beyond that, friends, it's all a clean slate.

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Welcome back to sex, booze, and debauchery



JOSH
KIENNER

As another summer reaches its glorious zenith, the time for reflection is nigh. Summer savings goals and summer get laid goals have been pathetically under-shot, trunks have been traded for trousers, and in general, life, like cross-dressing, just got a whole lot less sexy and interesting. So, on that note, let me be the third person to say: welcome back, asshole!

Don't be sad, though, school isn't all doom and gloom. The U of A, despite what our militantly Marxist Students' Union might indoctrinate you with, is a great place to go to school. This fine institution, despite being chronically underfunded and riddled with lame, curly-haired suburbanite clones who think they're funny, is going to be a pretty mint place to spend the year.

You'd think that eight fantastical, expensively-infested months of my articles to look forward to would be more than enough to ensure the school year of a lifetime, but believe it or not there's even more to look forward to here. If you've always wanted to finally express the musings of your long-suppressed inner broken record, you'll

love repeating yourself to some of our incredibly illiterate TAs. Hate curved and circular objects? Well good, 'cause we've got more lines than a mirror in Grant Fuhr's basement. And you'll get a chance to wait in all of them!

Illustrate TAs and lines not your thing? Well then, Doctor Von Craystein, I'll just have to ram a few more reasons down that kooky throat of yours.

Remember, this is your last chance before the heavenly, blessed sex thief we call marriage rears its ugly head, so you better get your numbers up while you still can, party people.

First, there's nothing like good old voluntary attendance to really kick up the fun factor of anything. Feel like getting pants-shitting loaded? Bust out the Depends and head out to RATT, bud. How about an all night bukake/Different Strokes marathon? Give 'er (and meet me in the Gateway offices Tuesday night at 11). Even if you're one of those pointdeers who always goes to class no matter what, just knowing you don't have to be there makes it that much better.

Another great part of university is the mean, median, and mode age of your peers. I don't mean to discriminate, but once in a while it's nice to kick it with someone who's still physically capable of kicking, or someone who lacks pubes not because of hormones but because of a Mach 3. To be able to consistently interact with a group within two or three (or in our Editor-in-Chief's case, 32) years of your age is a blessing, and it results in a lot of positive things. Chief among these things, besides of course mad Pokemon games, is sex—dirty, plentiful, sweaty, bloody, groan-pierced, don't-let-the-door-lids-you-as-on-the-way-out sex. Remember, this is your last chance before the heavenly, blessed sex thief we call marriage rears its ugly head, so you better get your numbers up while you still can, party people.

Party people: another great aspect of university life. There are so many different people at this school, no matter where you go you're going to have someone to make fun of. Because let's be honest with ourselves for a second: there's really no better way to make yourself feel better than by taking some dipshit down a few pegs.

So, with those points in mind, I would like you all to venture into this year with a solitary goal: to have filthy, nasty, oily, prepubertal sex with someone within two years of your age while calling him or her a douche-bag dadhammer. And film it.

Never, ever ask this girl for the time



CORA
CUNNINGHAM

I once took a linear algebra class and man am I ever glad I did, because it really helps me cope with the fact that I live in the fifth dimension. You see, in the fifth dimension, the concept of time is something of a complicated matter; please let me explain.

The time on my microwave is "real time." The clock on the kitchen wall is ten minutes faster than real time. My alarm clocks can't tell time and they all go off in fifteen-minute intervals anywhere in between "just falling asleep" and "hey, you've missed all your classes." Since the clock in the car always says 3:19, that leaves only my wristwatch, which is set fifteen minutes faster than the alarm clock that wakes me from my deep slumber.

This system of telling time was developed circa 2010 to counteract my tardiness and I can confirm it's undeniably ineffective. It causes my sister much distress when I wake up at midnight and rush to get ready for school. Even getting up at midnight can't seem to get me to class on time. I'm always late, except when my sister sets my watch ten minutes fast, then I'm twenty minutes early. I just don't understand.

Now when people ask me what time it is, I try to figure out what time they would like it to be. If they have minutes to get to Corbett Hall, I tell them they have twenty. Who likes to be in a rush anyway? And if they want to know how much time is left after ten minutes of sleep therapy, aka genetics

class, I tell them they have three. There's only one exception to my time proposal, and that's the "real time" waiver, when someone asks for the "real time; I have to tell them real time and not my subjective view on this trivial matter, which requires many minutes and much effort to conjure.

Come to think of it, you should probably never ask me for the time. I can barely operate a motorized vehicle, yet alone figure out this time notion. God knows there are many reliable, functional, real time clocks all about this fine university.

My fifth dimension time concept not only applies to the minutes and hours of the day, but days in the month as well. I schedule my midterms three days ahead of time so hopefully, by some divine intervention, I will be prepared for an exam. However, this can be very confusing when I realize my schedule says the midterm takes place on a Sunday, and the University's

locked its doors.

I place everyone's birthdays either during Christmas break or Reading Week, and I hold a birthday for myself anywhere in between four and six times a year. There are only two dates that aren't modified, and those are my two favorite days of the year: St. Patrick's Day and Halloween.

I keep this jumble strategically laid out in my daytimer which is constantly missing.

As for months, they are broken down into three large sections: school, working and drinking. Two months may lie on the same day and one month may last for 52 sleeps. This all can get very frustrating, and before I know it I'm two months and eight days ahead and still twenty minutes late.

Confused? Me neither. All you need to know is that if you choose to live with me in the fifth dimension, you're never going to be on time for class. Not that you were going to be on time anyway.

Dave Alexander's TOP TEN

Things to do with your bagpipes

- 1 Octopus decoy.
- 2 Impress chicks: aka "Operation: Lone Piper."
- 3 Learn how to play by attending strangers' funerals and just lettin' her rip.
- 4 Strap it to your back and audition for a community theatre production of the *Hunchback of Notre Dame*.
- 5 Buy a bear trap and use it as bait to catch yourself a Scotsman.
- 6 Go to a store that sells beanbag chairs and screw with the people at the returns counter.
- 7 Learn to shoot poison darts out of the pipes and become the newest member of the ultra-lethal but not very stealthy Scottish Ninja Union (SNU).
- 8 Fill it full of haggis and use it as a piñata at your Robbie Burns Day party.
- 9 Push the limits of rap music.
- 1 Two words: "Angus McBong."

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So drag yourself up to the Gateway offices in 3-04 SUB on Thursdays at 4pm. That's the time when we gather 'round to discuss opinions and cartoons. You can be a part of the action. Your new life is just an elevator ride away.

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U Fashion, Gateway copy campus looks for

Everybody likes clothes. For years they've been keeping us warm and cozy, distinguishing us from those pesky nudists, and boosting our economy by finding work for otherwise ne'er-do-wells like Calvin Klein and Baron Xavier Von Americaneagleoutfitters. But with tuition, rent, groceries, and all those other "necessary expenses" often being too much to take, how does a student manage being on the so-called "cutting edge" of campus fashion and still have enough left over for a used Psych textbook?

To get to the bottom of this pressing concern, the Gateway assembled a crack team of fashionologists to observe the dressing habits of U of A students and investigate the best places in Edmonton to re-create student style for the price of a month's supply of KIL. After weeks of studying Parker Brothers' fantastic board game *Mall Madness* and clawing through smelly jungles of bargain-priced madness, we now present, for your consideration, our findings on how you can dress like a genuine university student for under \$40.

retro timelords

Nothing says hipster-geek chic like some retro togs. Timelords from the '60s and '70s have been known to occasionally catch a wormhole to the U of A campus, sporting vintage paraphernalia. Oversized belts, a plague of mini-buttons, a rekindled and insatiable passion for legwarmers? Either Cyndi Lauper's yellow-haired ghost has been possessing the bodies of unwitting co-eds, or the '80s are, like, totally back.

What we found: belt: \$9.99 Value Village
skirt: \$4.99 (plus 10 per cent student discount) Goodwill
t-shirt: \$1.99 (plus 10 per cent student discount) Goodwill
iron-on transfers: \$1.84 Walmart
legwarmers: \$4.99 Value Village
shoes: \$2.99 Value Village
total: \$28.79

Where: Goodwill (10155 80 Ave)

Who shops there: If you look hard enough, there's something for everybody at Goodwill. As long as you don't have a serious dust allergy and you don't mind sifting through racks and racks of Garth Brooks t-shirts to find that one gem, chances are you'll love it.

Selection: Since Goodwill operates on donations, it's possible to find anything. From jeans to furniture to that Captain and Tenille record you can't live without, Goodwill has it all. However, if you have more discriminating tastes, you'll have to make a few trips before finding something worth wasting your student loan on.

Price: Most clothes sell for under \$10. With t-shirts selling for \$1.99 and skirts \$4.99, Goodwill has a definite advantage over their rival, Value Village. With an additional ten per cent off for flashing your OneCard, there's nothing a student can't afford.

Atmosphere: Catering to a young and trendy University market, the Goodwill on 80 Ave generally has better selection than the other branches in Edmonton, despite its comparatively small size. Although you'll still find the usual quality, age, and style of clothes similar to any Goodwill store in the country, its size and clean lay-out will make shopping a breeze.

As for service, the staff won't provide help unless you ask for it. But they have enough to deal with, especially with the allegedly regular occurrence of customers leaving "soiled" clothes in the change room. However, since the store is well organized, with signs on each rack clearly indicating prices, help likely won't be needed.

mall-stars

Considering our fair city has more mall-space per capita than anywhere else in Canada, it's no surprise that a large number of us look like we jumped right out of a Stitches ad. But with so many knock-off velvet tracksuits, low-rise booty jeans and poorboy hats around campus, one might think "Jenny's block" is somewhere in west Edmonton.

What we found: faded denim skirt with vertical stripes (Le Chateau): \$9.99
pink "ILO" hat (Le Chateau): \$6.99
halter top (Le Chateau): \$6.99
fringed sparkle scarf (Le Chateau): \$2.99
total: \$26.96

Fashionologists:
Leah Collins,
Caitlin Crawshaw,
Kristina Oram,
Sherisse Szymczak
Photos: Leah Collins
and
Katie Aweedie



ay-style

under \$40



Where: Le Chateau Outlet
(160 3603 Calgary Trail Southbound)

Who shops there: Primarily the budget-conscious 15–25 set, but the razzle dazzle of sidewalk-sale merchandise also seems to attract families with packs of kids and old ladies from the Laura box store across the street.

Selection: Carries an ample supply of new Le Chateau stock for ladies, men, and those darling jr misses, but specialize in liquidation and clearance merchandise. With an overwhelming abundance of clearance items, the outlet could easily keep an Electric Circus dancer well-dressed for weeks, and all for the price of cover charge at Rum Jungle.

Prices: With most clearance items falling within the irresistible \$0.49–\$19.99 range, it's like stumbling upon a dollar store where order of Alf pogs got switched for a metric ton of halter tops.

Atmosphere: Like some sort of polyester Vallhalla, the Le Chateau outlet is where all good bar clothes go to die. If you make it past the racks of red-tagged tube tops on the sidewalk, and the precariously-balanced majesty of \$4.99 shoe mountain at the door, the boom of a Christina Aguilera bhangra mix will herald your arrival in this well-priced land of mall trends.

The mass of merchandise can be overwhelming but it didn't stop shoppers from digging up the goods. With squeals of "OMG, did you see the price on this top," even the most sensibly dressed customers added a sparkly halter-top to their pile of sweaters and dress pants. But with prices low enough to convince anyone that wearing a transparent hanky to grandpa's birthday is a brilliant idea, there's more chance you'll leave the store looking like a runner-up on *Canadian Idol* than a Joan Rivers-approved superstar.

Though the clothing isn't entirely sensible, the shoppers all seemed to have the good sense to try on their trend-heaps, making changeroom space hard to come by. But with extremely helpful staff who will track down the cheapest top to match that ten dollar pair of pants, the wait for a change-room and subsequent trip to the till will be over before you finish singing the first verse of "Drrrrty."

trustafarian

From the price of a custom made Che shirt to salon-styled dreadlocks, fighting the power can be expensive. But combine a line of credit with youthful idealism and an interest in accessorizing with protest placards, and you've got a trustafarian, campus' answer to neo-hippie style.

With fashionably unclean threads being hocked at high prices, it can be hard to tell if the unwashed dude next to you in the Humanities' Center found his outfit in a dumpster or bought it at Urban for 400 smackers. Luckily, that kind of confusion proves you can still be a well-dressed child of the revolution by going about things the old-fashioned way: thrift and vintage stores by way of trashcan.

Where to shop: Value Village (8930 82 Ave)

What we found: dress: \$7.99 Value Village
sweater: \$3.99 Value Village
boots: \$12.99 Value Village
scarf: \$1.99 Value Village
total: \$26.96

Who shops there: Chic hipsters, single moms and their not-so-singular children, hippie-kids, and every person in-between.

Selection: Like old army boots, granny sweaters, used negligés or questionable underpants? All this and more can be yours for a minimal price at "VV." Wandering down the aisles you might be surprised at just how much interesting (or just really ugly) secondhand clothing is out there. From last year's popular styles to the forgotten trends of eras past, a wide variety of clothing abounds in this sometimes dirty but always funky store. Sequin, ripped, shiny, holey, purple and gaudy objects d'art linger among brand-new-looking clothing, sometimes only very gently used. Whether you're on a tight budget or you're just wicked-cheap, fashionable finds can be found here.

Prices: Have a couple of bucks? You can buy yourself a sweater, t-shirt, some funky old jewelry or perhaps a funky old hat (or two). Have a twenty? Buy yourself a jacket straight out of the winter of '75, or recreate hippy-chic to the max.

Atmosphere: Every aisle of VV bears a different look. And indeed all aisles also showcase their own unique signature scent. Over the general aroma of air freshener and filth, subtle notes of mothball and aged stink do wonders in adding earthy authenticity to your shopping excursion. But the adventure doesn't stop there, as you may find yourself returning home with dark, oily smears on your arms and hands to match those on your vintage threads. But it can all be worth it. With a little patience for bargain-hunting and a love of people watching, you may find this place homey and comfortable.

the uniform

There's a number of reasons why the majority of students stick to the basics of jeans and a t-shirt, but it's not because this common combination is the pinnacle of classic and casual American style. No, we're just cheap and lazy. As September begets October, and October begets the demonic vice-grip of stress and general sadness of midterms, the water bottles clipped to standard-issue Mountain Equipment Co-op backpacks are replaced with large spill-proof coffee mugs, and rumpled and ne'er-laundried jeans are traded in for filth-rolled scrubs and rez sweats. Watch out Dior, Chanel, and Delta Burke—U of A students have created the new derelict!

Where to shop: Army & Navy (10111 82 Ave)

What we found (Gentlemen):

Dickie's "khaki" work pants: \$9.99
short-sleeved dress-shirt: \$4.99
sweater vest: \$9.99
coffee mug: \$ 7.99
total: \$32.96

(Ladies): low rise faded jeans: \$19.99
ribbed tank top: \$6.99
zip-up sweater: \$9.99
total: \$36.97

Who shops there: As the Gateway team arrived just before opening only to anxiously wait outside for the delicious bargains within, we got a chance to mingle with some of the patrons. The clientele base is as broad as Whyte Ave is rad, the kind of folks who couldn't care less what you look like or what you're wearing.

Selection: Despite a military moniker, rationing isn't exactly in effect but variety is wanting, particularly in the high all-Dickies men's section.

Prices: A notch above Thrift-store, yet a notch below Wal-Mart. Let's call it Wal-Thrift.

Atmosphere: There's no better way on Whyte to recreate the t-shirt-and-jeans Gap special than rocking down to the A&N boutique. Though some may say Army & Navy is officially a "department store," it's bargain basement ambience has a thrift store feel. Upon entering, one is hit with a singular aroma of pants and air freshener magically mixed in with what fumes leak in from the Ave. Just when you think the shopping experience has reached it's wretched peak, you'll be re-acquainted with the musical stylings of Britney Spears. While groovin' to "Slave for You" you may find yourself sidetracked from your jeans-finding mission by a gratuitous display of baby blue velour track suits. Though reminiscent of signature pieces by everyone's favorite celebrity designer, they are in fact something infinitely better: "JoJo" designer velour track suits, for the low, low price of \$9.99.

The ladies' department has a modest selection. Try on some hipster jeans, t-shirts, and handy zip-up sweaters and you'll be ready to look like one of the flock.

As for the young gentlemen, A & N will suit your casual tastes with an authentic "Abercrombie" long-sleeved tee (\$9.99) or a variety of tops for the casual chap, ranging from the casual waffle to the preppy vest to the short-sleeved dress shirt, all to be found for a bargain. But if you're all about the "name brands," nothing represents at A & N like Dickies, whose work pants come cheap at \$9.99.

The perfect accessories can be found on the lower level. A spill-proof coffee mug can be had for \$7.99 (a bit pricey, but a true necessity), and for under \$2.00 a white-out pen can convert your old high school backpack into an authentic MEC.

As you step towards the doors after a good morning of shopping, JoJo's synthesized vocals will blare, "My love don't cost a thing." Funny, neither did your new outfit.



SPORTS IN BRIEF

Football

Coming home from a 31-30 loss against the Dinos in Calgary last Friday, the **Golden Bears** look to this Saturday's home opener for redemption, when the Bears kick off their third season at Foote Field against the University of Saskatchewan Huskies.

The two teams last met two weeks ago for an exhibition game in Lloydminster, with the Bears defeated the Huskies 17-9 on the strength of two touchdowns by running back David Bisset. The Huskies took the victory in last season's Foote Field opener, 24-23.

The game can be heard on **88.5 CJR** with Bob Stauffer returning to call the play, along with Kevin Karius doing colour. Pre-game show begins live at 5:45pm, with kickoff at 6pm.

Field Hockey

A three-team exhibition tournament will be hosted over the weekend starting at 7:30pm Friday evening with the **Pandas** taking on the EFHA (Edmonton Field Hockey Association) Edmonton Vipers. The University of Calgary completes the triumvirate involved and will play the Pandas Tuesday, 6 September, at 1:15pm at Foote Field.

Soccer

The **Pandas** will be playing an exhibition match against their team's past, with a game slated against the Pandas Alumni team at Foote Field for Monday, 5 September, at 6:30pm. The game will ready the team for the upcoming season opener the following Friday at home against Calgary.

The **Bears** follow with an exhibition match against the Grant MacEwan Griffins of the ACAC (Alberta Colleges Athletic Conference). The match will be held at Foote Field this Saturday at 1pm.



FILE PHOTO: KATE WADDE

Bizarre Sports Recollections by Joel Chury

The one that always comes to mind first was in 1991 when the Calgary Cannons baseball club was playing a double header against the Tucson Toros and had used too many pitchers in the first game. With a lack of pitchers for the second game, the Cannons had to use some strategy when signing their line-up card.

It turns out that there is nothing to keep the team from adding a coach to the line-up for a game. So, after pitching the rest of their staff, as well as utility outfielder Dave Brundage, the Cannons brought pitching coach Dan Warthen, 40 to the mound.

"Wild" Warthen as he was called during the '90s, pitched a scoreless inning, and resumed his coaching duties the next day.

It turns out that there really was a reason that baseball coaches wear the team uniforms while in the dug-out. Two years later when I was a baby for the team, manager Keith Bodie had to write himself onto the card, but was never needed in the game.

Cowtown heartbreak

The Golden Bears football squad returns home from Calgary with a 1-point season opener loss to the University of Calgary Dinos

BRYAN LEE
Sports Staff

Football is a game of inches.

Twelve inches to be exact—that's how close the Golden Bears came to winning their season opener, a road affair with the Calgary Dinos, last Friday. Although Alberta had a 16-point half-time lead, but by the final minute they found themselves trailing, and veteran kicker Mark Wojocichowsky's 42-yard dying second field goal attempt only missed by a foot, giving Calgary the 31-30 victory.

"It was very disappointing. It was a hard pill to swallow being up by that much at halftime and letting them back in the game when we should have put them out of it," rookie offensive tackle and former Edmonton Wildcat Ryan Dubych reflected.

Despite a strong first half that saw running back Jarred Winkel run for 112 of his 143 yards in the contest, the Bears sputtered offensively in the third quarter.

Meanwhile, Calgary QB Charles Guedo regained his composure after three interceptions in the first half and guided the Dinos to two scores, cutting the Alberta lead to 23-21.

"We came out with little emotion [in the third quarter]," U of A defensive line and special teams coach Marcel Wymychuk noted. "Football's funny because it's an emotional game and momentum can swing quickly. Once you lose momentum, it's really hard to get back. I think that's where we found ourselves."

Momentum continued to shift in ping-pong-like fashion in the fourth quarter. The Bears pulled further ahead after Kendall Jeske's 48-yard punt return for a touchdown. However, Guedo found his rhythm and his receivers once more, leading to a Calgary field goal and touchdown in the final five minutes.

However, the Bears responded well in the time crunch, only to fall short when QB Darrel Salomon connected with Andrew Ford twice to help set up Wojocichowsky's last-second try. Despite the miss, "Wojo" had a strong game, converting his three previous field goals, including a 44-yarder.

"It's a young team and we've never really been in the position where we're leading at halftime by such a large margin. It's a new experience that



GLEN MILNER/COURTESY OF UNIVERSITY OF CALGARY'S GAUNTLET

KABOOM! Golden Bear DB Kyler White (9) takes the brunt of a teammate assisted tackle.

we just have to move forward from," Wymychuk said. Specter plenty of learning experiences this season, as approximately half the roster is made up of rookies.

For the Bears, losing by such a slim margin is an all too familiar scenario. In last year's 1-7 campaign, they lost five of their games by only five points or less. This included a 24-23 loss to the Saskatchewan Huskies, who are in town on Saturday. The Huskies (1-0) opened their season last weekend with a 34-31 overtime win over the University of Regina Rams.

"I think they're going to come in more prepared," Dubych predicted of the Huskies, who lost 17-9 to the Bears in pre-season action. "They're going to come to play. U of S always puts out a strong team and we're going to have to be ready to play above them."

A tailgate party and BBQ precedes Saturday's contest in the parking lot of the facility. Tailgating begins at 4pm, with the game starting at 6pm. Both are at Foote Field (11601-68 Ave). The game can also be heard live on 88.5 CJR, with the pre-game show starting at 5:45pm.

Bullpen catcher: perfect job for slackers

JOEL
CHURY

Ramblings
Life

Last year I decided that a fast track to some quick cash would come in the form of forging my birth certificate to become a 12-year-old Little League pitcher. After some attempts frustratingly failed, I decided that a different route to cheap celebrity status would have to come from another method.

This year I'm the Sports Editor of this publication, yet this hasn't aided my get-rich-quick effort. After a long afternoon of meditation and green tea, it came to me: I was destined to be a bullpen catcher in the major leagues.

The expectations on the happy-go-lucky bullpen resident are so minimal that any self-respecting slacker would jump at this opportunity like the proverbial fat kid on the smurfs. Sitting and watching the game from the fenced off beaches of the bullpen with pitchers who wait to be called upon for the occasional inning of work would be sweet indeed.

With the Major League Players' Association behind me, I'd be making the league minimum (\$330,000) for my efforts which is definitely an upgrade over my current salary. Minus taxes, I would still be able to pull down large enough income to allow me to clear my looming student loan debt, and it would also allow me to pick up the tab once in a while when dining with economic lessers, including some doctors and lawyers.

In fact, I'd be pulling down a heck of a lot more than even our Prime Minister

Jean Chrétien, who at \$75,100 a year would barely be worthy of shining my shoes.

But money issues aside (though they are probably the most enticing factor), a bullpen catcher is expected to pinch hit occasionally for his club, but usually doesn't get more than 20 at bats in a season. These opportunities would allow me to preach to younger players like the Kevin Costner's character Crash Davis from the movie *Bull Durham*. In fact most of my sentences would end with the statement, "when I was in the show."

So, gaining the bullpen player life, having multiple lady-friends in many different baseball cities, telling road-trip anecdotes, tossing free baseballs to kids in the stands, eating all the free sunflower seeds I could eat, and occasionally nursing a sore catching thumb would be worth the effort in gaining quite possibly the best job in the sports world.

Cursed: the karma of posing for an EA Sports cover

ANDREW TOUGAS
Sport Staff

Michael Vick of the Atlanta Falcons has gone down with a broken fibula during a preseason match. Since the injury coincided with a cover shot of Vick on an issue of *Sports Illustrated* discussing the NFL preseason, many sounded off that the evil SI curse had again reared its ugly head. But what few people realize is that there's an even greater curse wreaking havoc in the world of sports. Every year it details careers, impedes athletes' ascension into superstardom and trounces hopes for playoff contention—and all one has to do is be featured on the box of an EA Sports video game.

The EA jinx hit first and hardest for its NHL '99 cover boy, Eric Lindros. In a career marred with past playoff failures, a disappointing stint as captain of the Canadian Olympic hockey team in Nagano, and a history of injury, Lindros seemed poised in the 1999 season to regain the form he displayed when he won the Hart trophy in 1995. Through 71 games he had amassed 53 points, and was on pace for what would have been 107 points, but Lindros' season came to an abrupt and jarring end with a collapsed lung during a game in Carolina. The team staff would be accused of urging the captain to board the plane despite his complaints of chest pain, further damaging what was an already tense relationship between management and the Lindros family.

The curse was equally unflinching to Mario Lemieux after he appeared on the cover of EA's *NHL 2002*, as the Penguins' fortunes and his own personal appeal would take a beating in Pittsburgh. After dealing Czech super-

star Jaromir Jagr to Washington, the team was still thought to be at least playoff material, led by the superior talents of Alexei Kovalev, Marty Straka, Jan Hrdina, and of course, number 66. But, following a write-off season in which Lemieux spent all but 24 games on injury reserve, the Penguins failed to make the playoffs for the first time since 1990, and Super Mario would find himself the centre of controversy as he put his own team's needs second to the 2002 Canadian Olympic team. Although he would win a gold medal, he would not dress for Pittsburgh after the Salt Lake break.

**Each were karmatically
bitch-slapped
for loaning their
likenesses to the box.**

Jarome Iginla and Owen Nolan are two young players who both enjoyed breakout years only to see future seasons stymied by the EA curse. Instead of continuing 2003 and 2001 where they respectively left off the years before, the two were karmatically bitch-slapped for loaning their likenesses to the box, damning their promise into wasted years that both would be glad to end. Iginla would suffer a slump reminiscent of his early years when the Flames were really crappy thanks to a groin injury. Nolan would be locked into a tense contract negotiation that would see him miss significant amounts of time.

The dreaded curse was not restricted to hockey, as seen with the recent edition of EA's MLB game which features both Oakland Athletic Miguel Tejada and Arizona Diamondback Randy

Johnson. Following the trend, Tejada has seen his MVP form from a year ago disappear this year while Johnson's Cy Young ability has evaporated like so many other injured players, as he required surgery early in the season.

Even 2001 cover boy Mike Piazza went from being the toast of the league playing for the Mets in the famed Subway series to the roast of the media as his team show diminishing returns at the plate. Piazza's luck fizzled and his public image would later be engulfed in a pot smoking scandal (does that explain those 10-10-220 commercials, Mike?).

Footballers Dante Culpepper (QB) and Marshal Faulk (RB) endured the curse as they graced the covers on the 2002 and 2003 versions of the EA Sports John Madden franchise. Culpepper's 2001-02 season would see his QB rating drop nearly 15 points (from 98 to 83.3) as he threw 1300 fewer yards than the previous year. Faulk's St. Louis Rams would go from Super Bowl finalists to league laughing-stock as the entire team collapsed under the pressures of losing QB Kurt Warner, while Faulk would fall 400 yards short of his previous season's campaign.

The curse almost always affects the featured player's team's playoff success. Faulk's Rams weren't even close to the playoffs in his EA year.

Or also ask cager/NBA Live 2000 cover-model Tim Duncan how it felt to go from 1999 NBA Finals MVP to first-round flameout at the hands of the Phoenix Suns. Jason Kidd would attempt his own revenge on the curse in 2003 by taking his team to the NBA Finals for the second year in a row. But the fact that they weren't playing the LA Lakers and still lost

holds some validity that the curse likes to add insult to injury in the worst possible way.

On deck for the NBA and NHL covers this year are the Raptors' star Vince Carter and the Thrashers' Dany Heatley. Neither one can be said to deserve this burden. Carter is trying to regain his tarnished image and elevate

his team back into the ranks of respectability in the NBA, while Heatley is trying to establish himself as a star that can lead his team to playoff glory.

Though the good people at EA have a stranglehold on the video sports franchise, athletes should think twice about boosting their celebrity status. The curse is real.



KISS OF DEATH Jarome Iginla is one of many victims of the EA curse.

SU by-elections

We are now accepting nominations for the Students' Union by-election to be held in several faculties on September 23 and 24. The positions available are listed below by faculty.

Faculty of Agriculture/Forestry/Home Economics	1 Students' Union Councillor Seat
Faculty of Arts	1 Students' Union Councillor Seat 2 General Faculties Councillor Seats
Faculty of Education	3 Students' Union Councillor Seat 4 General Faculties Councillor Seats
Faculty of Engineering	1 Students' Union Councillor Seat 1 General Faculties Councillor Seats
Faculty of Medicine/Dentistry	1 Students' Union Councillor Seat 1 General Faculties Councillor Seats
Faculty of Nursing	2 Students' Union Councillor Seat
Faculty of Open Studies	2 Students' Union Councillor Seat
Faculty of Pharmacy	1 Students' Union Councillor Seat

Nomination Packages are available from 2-900 SUB, 302K SUB, or online at www.su.ualberta.ca/election04/byelection03

Nominations are due on September 12 at 5 pm.

vote
STUDENTS' UNION ELECTIONS 2003

Feeling trapped? Need money?

The Students' Union Access Fund is a program funded and administered by students to provide financial aid to ensure that students have access to the funds they need for their education.

We offer six application periods per year. All available money collected last year was given out to students in financial need. Students who are philosophically opposed to the Fund can choose to opt out. For eligibility criteria, application deadlines and our philosophy, visit our website: www.su.ualberta.ca/accessfund

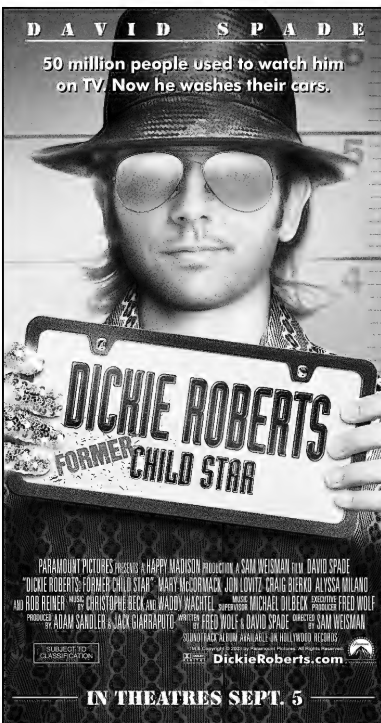


Students Helping Students
Undergraduate Financial Assistance

1-80 SUB | Monday to Friday 8:30am-4:30pm | 492-3483
access.fund@su.ualberta.ca | www.su.ualberta.ca/accessfund

DAVID SPADE

50 million people used to watch him on TV. Now he washes their cars.



DICKIE ROBERTS
FORMER CHILD STAR

PARAMOUNT PICTURES PRESENTS A HAPPY MADISON PRODUCTION A SAM NEWMAN FILM DAVID SPADE
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AND ROB REINER MUSIC BY CHRISTOPHER YOUNG COSTUME DESIGNER MICHAEL DUBOIS PRODUCTION DESIGNER FRED WOLF
PRODUCED BY ADAM SANDLER & JACK SHARFAPRODUCED BY FRED WOLF & DAVID SPADE DIRECTED BY SAM NEWMAN
STORY BY ADAM SANDLER & JACK SHARFAPRODUCED BY FRED WOLF & DAVID SPADE
CASTING BY JAMIE WEISMAN
EDITED BY JAMIE WEISMAN
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IN THEATRES SEPT. 5

Outdoor game be chillin'

Though many hockey fans are excited about the upcoming outdoor game between the Oil and Habs, there may be some drawbacks to this venue



MATTHEW
BLACK

Sports
Commentary

The Oilers' "heritage classic" game countdown is on. If you weren't aware, our beloved Oilers take on the Montréal Canadiens in an outdoor event at Commonwealth Stadium on 22 November, and while I applaud the

Oilers' efforts to get Edmonton onto the world sports stage, I nonetheless have several problems with the impending game.

First off, billing the game as a "heritage" game or a celebration of the roots of hockey is totally bogus. It's naïve to think that, in this day and age, any one of the forty players who will take the ice come November grew up perfecting their skills playing shiny outdoors.

It's more likely that they were put through the rigors of junior hockey, a myriad of coaches, strict diet plans, exercise routines and strength training.

If the Oilers really want to celebrate the roots of hockey, they should play a game at the Confed arena at Sam.

Playing in front of two dozen minor hockey-esque fans (most of whom would be either hung over, falling asleep, or wired on Tim Hortons coffee), who'd berate the ref or their

child at every given opportunity. And really, wouldn't you love to see Jason Smith's mother giving him a tongue lashing for ducking a check that would make coach Mac T blush?

Second, if you've already bought tickets to the outdoor game, don't expect to see much in the way of hockey.

Lost in all the hype over the game is that the venue is a football stadium. Seats in, oh, say, the first thirty rows of the lower bowl will be virtually useless as fans will have to enjoy the privilege of staring at the boards for three hours. The rest of the seats'll be so far away from the action, that you'll need binoculars just to see which team has the puck.

Seats in, oh, say, the first thirty rows of the lower bowl will be useless as fans will have to enjoy the privilege of staring at the boards for three hours.

I don't buy this notion that the event is about the event not seeing the game itself—when I go to a hockey game I want to see hockey, period.

And perhaps most confusing of all, the Oilers pretty much had carte blanche in selecting their opponent, but for some unknown reason they found up with the Canadiens.

While I recognize that they're a traditional club—one of the Original Six, no less—couldn't the Oilers have done better? Anyone who has ever been to an Oilers/Habs game will tell you, that at such events half the crowd roots for Montréal. The hometown atmosphere is likely to be drowned out by cheers of "Go Habs Go."

They're also billing it as a doubleheader with a "legends" game to precede the actual NHL contest. The old-timers affair pits Oilers vets led by #99 against the Habs vets and Guy Lafleur.

Hey, this just in: old timer games suck. Always have, always will. It doesn't matter who's playing, nor whom they're representing. Hockey is a game meant to be played with intensity, skill, and aggressiveness, not by a bunch of forty-and-fifty-year-olds whose major concern will be not breaking their hip.

Frankly, I find it insulting that the Oil thought watching washed up former stars would bring back memories from twenty years ago.

But, I digress. Chances are the "heritage classic" will satisfy the hockey romantics. Commonwealth will be sold out, the weather may turn out fine, and fans will get their chance to gush over Gretzky and the other old men, ending with an Oiler defeat of the Habs.

Just don't come crying to me after if you've spent three hours watching microscopic hockey, catching frostbite as a result. I'll be watching the game alright, from my toasty warm basement.

First 250 admissions receive Golden Bears Football Thunder Sticks

Pre-game Tailgate 4:00-6:00pm
UofR Student Meal Deal
only \$2.00
(Burger, pop, chips)

Arriba
WOW
2003

Saturday, September 6th

FESTIVAL at FOOTE FIELD

Golden Bears Football vs. University of Saskatchewan Huskies Kick-off 6:00pm
UofR students \$2.00 advance tickets (\$4.00 on game day) - available at WOW info booths, GUBR and Patches

Also at Foote Field, catch Bears Soccer 1:15pm vs Grant MacEwan and Pandas Field Hockey



www.bears.ualberta.ca

COME WATCH US
play

SOCIAL INTERCOURSE

Sleeping Bag Drive-In

Quad
Friday, 5 September at 10pm

A virtual microcosm of all the things you will experience over the next four to eight years of your degree, spending a night in Quad is a great way to get accustomed to University life.

You'll flounder like a fine arts major in an astrophysics seminar as a large twig digs into your ass. You'll figure out how to prostrate discretely in public places. You'll get a headstart on gaining your freshman 15 (the average weight gain experienced by nearly every first-year student) as you cram your throat with butter-soaked popcorn and sugar-doodles. You'll watch some B-grade movies in public as you perpetually will since you'll never be able to afford cable TV again. And maybe, just maybe, you'll even contract a mild STD, like scabies. Or rickets.

So, grab your finest My Little Pony blanket, join your fellow students in an evening of *The Matrix: Reloaded* (and inexplicably, Robert Rodriguez's *Desperado*) and prepare yourself for a long journey through everything unrelated to the scholastics that will otherwise preoccupy you all year.

WOW After Party

with Tegan & Sara and Metric
Dinwoodie Lounge
Sunday, 7 September

With a catalogue of witty pop-folk arrangements, Tegan and Sara—or as I prefer to call them, the West Coast Wonder Twins—will undoubtedly be a crowd pleaser at the final Week of Welcome event.

If you're a real big fan of Ani DiFranco-style lyrics, raspy pipes and moderately androgynous haircuts, then buddy, you're sure to dig this lo-fi twosome. FYI, the girls scored a spot opening for the legendary Neil Young back in 2000, and if they are good enough for old Shaky there, then surely they're good enough for you.

Beer Gardens

Quad
Thursday, 3 September to Friday,
4 September



RETROGRADE Too good to play for drunks.

Sonica, The Taylor Dons and Broken Angel will be braving the sudsy stage at the beer gardens Thursday night. Known around town for their mixture of electronic essentials and industrial influenced dynamics, Sonica is sure to be a fine backdrop to your beer-guzzling havoc. I've never heard of the other bands, but I'm assuming by the time any of them get on stage you'll already be so loaded that you'd even cheer for Chiliwack.

Friday afternoon will see the likes of Good Morning Winston, Sindair, The Travesty and Retrograde wrapping up the pseudocord festival in Quad. Vancouver's Retrograde will be worth staying sober for and always tops on a good prog-rock spectacle. Their gruff chain-smoking vocals and emo-style sensibility will leave you reluctant to part from the stage to linger in the tent's famous hour-long bathroom lines. So, cross your legs and squirm like a girl because this is one act you don't want to miss.

HEATHER ADLER

Arts & Entertainment Editor

A different shade of hip-hop

Blackalicious

with The Oddities, Darkson Tribe and Di'Echo
Red's
Saturday, 6 September

JAMES ELFORD
Arts & Entertainment Writer

All rap music has a story to tell. All to often it's a shallow story of gangs and hoes, but there are artists out there with a different voice who are working hard to be heard above the din. Enter Blackalicious, stage right.

With the success of their last release, the intelligent and uplifting *Blazing Arrow*, Blackalicious has continued to



spread the gospel of sweet beats and tight lyrics throughout all of hip-hopdom. They've been hard at work, and—in addition to a new album in spring—both members have other projects on the go. However, unlike many in the rap scene, Blackalicious' lyrics are infused with a mixture of positive themes, reflection and an underlying faith.

Despite taking a more cerebral and heartfelt approach to his writing, The Gift of Gab (Tim Parker) feels as if he is just restoring a bit of perspective to the scene. "Everybody's story needs to be told," explains the lyricist, "and they have a right to express themselves; there just needs to be more of a balance. For every 50 Cent I'd like to hear a Mos Def or a J5."

Gab deflects any suggestion that his work is a step above the masses of gangsta-influenced rap, but does admit that this imbalance leads to problems with perception. "It feels like people are trying to divide me from other rappers, saying you're a good rapper," explains the modest MC, "but I've come from the same situation. That doesn't make you a certain kind of person."

"A kid came up to me a couple of months ago and I told him I was a rapper, then he asked me if I'd shot anybody. I was like 'Is that the definition of being a rapper?'" explains Gab, who blames the labels and music industry for perpetuating these myths for their own benefit.

"These are people who exist exploit the cul-

ture for money, and they don't know the culture."

Gab hopes that these perceptions will change, and he is doing his part with lyrics that come from deep within. "We try and walk a certain path in life, and there are days that will come and test your faith. As an artist I have to express who I am and how I feel and that comes out in the music," insists Gab. "I feel like music is from the spirit and where I am right now is just get out of the way and let it flow through. I feel like everybody plays a part."

faith is a big part of Gab's music, and his faith in a better tomorrow leaves him with some strong views on the world today. "I look at things like the last election, with Iraq and with Bush and everything, and sometimes I feel like this is a big show. It's like we're watching wrestling, not what's really going on; there are too many other agendas influencing [reality]," he explains.

"Unless people ever come together and say that we have the power and it's a matter of unity, [then] we'll all be pawns just chasing money. A lot of people don't try and get their souls fulfilled—they're just chasing money. It's understandable, but I think that it's like living in the Matrix right now. People don't understand the power that they really have."

However, Gab doesn't have any delusions about one person having the ability to change the world, and accepts the small incremental victories that satisfy on with faith and patience. "I know that one person can't change [things], but people can contribute," he insists.

"As long as I'm an artist, I'm gonna speak on what I see as the truth, and, you know, I'm just a man trying to make my way in the world. I'm caught up in this matrix as well. I'm just trying to better myself as a person, so I can be a better example." There aren't a lot of rap artists who can hold that promise to their name.

Terrifying for all the wrong reasons

Jeepers Creepers 2

Directed by Victor Salva
Starring Ray Wise, Jonathon Breck, Nicki Lynn
Apex
MGM Pictures
www.mgm.com/ua/jeeperscreepers2
Now playing

ASIA SZKULAREK
Arts & Entertainment Writer

Once upon a time, there was a wrinkly, boogily-eyed bat creature from hell who (surprisingly) made its home in one of the many abandoned churches in the great United States of America.

While most of it's immortality was consumed by sleeping for exceedingly long periods of time, every twenty-third spring it awoke for twenty-three days to feast upon yummy human flesh, which in all situations was supplied by innocents traveling along some deserted highway in the middle of nowhere. Sound familiar?

The opening scenes to *Jeepers Creepers 2* are not unlike those of its lame predecessor: a group of varsity basketball players returning from a championship game via the East 9 Highway are stranded when their yellow school bus blows its tires. The next half hour or so is filled with brain aneurysms and hysteria, in the middle of which the group's dorky, little-headed kid uses the bus radio to call for help. His glib shrieks attract the attention of a fearless Poho County farmer, who after almost losing his youngest son to the Creeper embarks on a perilous journey to save the stranded athletes.

Like most movie critics who are placed in the tribulation-ridden situation of trying to write about a horror flick, I find myself at a lack for any positive criticism. In fact, it's taking all my will-power not to say that this movie, well, sucks.



GET READY TO SCREAM You never know if another creepy sequel is hiding around the corner.

The root of bad horror films lies in predictability, and unfortunately, *Jeepers Creepers 2* delivers just that. Each scene seems to be meticulously planned based on the universal horror film guidebook. Generally "shocking" moments are preceded by either dead silence or increasingly loud music, and thanks to the original *Jeepers Creepers*, the end of the film is basically a given.

If you've noticed that I haven't mentioned any character names in the past few paragraphs, it's because they're all so vacant it's barely worth noting them. The actors, which include that girl who played Simone on the riveting soap opera *Passions*, use obtuse expressions and deliver their lines too mechanically

to be deemed realistic. Take for instance the scene in which a character screws around with a wing of the unconscious monster, laughs, and says, "This thing's like a shower curtain!" The actors seem to confuse the proper emotions for their imaginary circumstances as they giggle when they should be shitting their pants in fear.

It's really too bad that director Victor Salva—who had the creativity to produce something as decent as the audience-loved *Powder*—would stoop so low as to cater to society's squeamish prepubescents with yet another load of crap.

The only real horror here is the possibility of a *Jeepers Creepers 3*. Now that would be truly terrifying.

The Weakerthans take on post-punk alt-country-rock

Winnipeg musicians avoid categorization with an amalgamation of eclectic musicians.

The Weakerthans
with Jim Bryson, The Fembots and
Fractal Pattern
Shaw Conference Centre
Saturday, 6 September

MIKE ROBERTSON
Arts & Entertainment Writer

Stephen Carroll, guitarist for Winnipeg quartet The Weakerthans, isn't too pleased with the ever-looming categorization that rock critics feel inclined to bestow upon his band. "It's all a crock of fucking crap; there's good music and there's bad music," he chuckles.

The Weakerthans have suffered through an barrage of attempts to pigeonhole their sound: emo, punk, post-punk, alt-country, and folk rock are just a few of the most common brands.

Their third album, *Reconstruction Site* might be viewed as their hardest rock record if you had to give it a label, but to the band it's just honest music. "Our producer [Ian Blunt] says that our sound comes from always trying to play ahead of the beat; we never lost that part in our sound," explains Carroll. It sounds a bit like the last half of Weezer's *Pinkerton* meets Rancid's *And Out Come the Wolves*. Their a blend of politically enlightened punk, sprinkled with emotional honesty and dipped in hope.

That unique sound comes from an amalgamation of eclectic musicians:



MISFITS IN THE ALLY The Weakerthans look a little sketchy, but make good music.

John K Samson, Weakerthans' singer, played previously with Propagandhi, while John Sutton (guitar) and Jason Tait (drums) earned their first rock credentials in the lesser-known Winnipeg punk band Red Fisher. Carroll joined the group last and has his own idea where band's diverse mellow punk sound originates. "I like to call us an underground band," laughs Carroll. "That's where we live—underground."

Of course, by underground Carroll actually means Winnipeg, a city that—despite the lyrics of *Reconstruction Site*'s "One Great City!" which include "I hate Winnipeg"—the band loves very much. Carroll holds the city's art scene in high regard. "The artists and musicians work and create together; they generate inspiration in each other. Winnipeg is a magnet for that." The artwork done for the band's new album was done by local Winnipeg artist Marcel Drama, who the band

absolutely adores. Drama's work is often laden with unusual characters like bears and nurses. "He was our first, unanimous choice," Carroll explains. "We even told him that the art had to have bears in it."

Even with quirky bear art and an unusually catchy sound, adoration of the masses isn't something The Weakerthans have been able to obtain through radio or television attention. "We're not really big anywhere. Our videos aren't ever played in any rotation, just intermittently," Carroll notes. They do, however, have a cult-like following all over North America and Europe. "We played our first show ever in the UK and it sold out, which was exciting and inspiring," Carroll says. "We have a really strong following in Germany, and lots of great friends. We love going to Germany almost as much as we love going to Alberta." During a recent adventure in Germany, the band played at the most punk-rock club of

their career. "The stage was as big as a mattress. I actually think it was a bed-frame. We could barely fit the drums on stage, and I was standing on the floor playing guitar," Carroll recounts. "You could only fit forty or fifty people in there." To top off the discomfort, one of Germany's biggest stars, Nena—who charmed the hearts of the world with "99 Luftballons" back in the '80s—showed up at the gig with her mother. "I felt so terrible for her because she stood right in front of me, and had an amp blasting in her face. She just smiled and bobbed her head the whole time, but she hung out with us backstage after the show."

At the upcoming Weakerthans show, odds are good that you won't have an amplifier blasting in your face, but regardless of whether you refer to them as post-punk, emo or alt-punk-country-rock, you'll be treated with some of Canada's finest "good music."

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HEATHER ADLER
Arts & Entertainment Editor

People have lots of different hobbies: knitting, sweaters, playing lawn darts, stealing babies from hospitals for profit. But, since we here at the Gateway have absolutely no life outside of creating this newspaper twice a week all we do for fun is keep a communal online diary used almost exclusively to barter one another.

If you've ever been curious about the minds that create this humble little shit rag than check out our blog. There you will find out about how Adam, our managing editor often loses control of his bowels. You'll also read about what happens to Chris Boutet, the Gateway's editor in chief, after he's been reading articles for so long that spiders start spawning in his drink.

Sure, it may not have a shred of intelligent writing and maybe it will just convince you that paying us to provide this newspaper "service" is clearly unreasonable. But, you have to at least take pity on the fact that our News editor, Kristine Ovrman, has already been fired over the blog three times this week, and that Rozenhart is so poor he has to steal porn from his neighbours.

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James Iha and his new circle

A Perfect Circle

Jubilee Auditorium
Friday, 29 August

As separate parts A Perfect Circle makes about as much sense as an inflatable dartboard or a solar powered flash light, but once you start putting all the neo-creepy pieces together, things somehow begin making sense.

Billy Howerdell, a former guitar tech turned principal song writer, is their guitarist. Maynard James Keenan—who is known for playing entire shows with his back to the audience and who has crept out audiences for years with his sinister singing in Tool—plays the role of lead vocalist. Jordie White, the bassist formerly known as "Twiggy" in Marilyn Manson's troupe of misfits, plays the five-string thing. And recently the former Smashing Pumpkins' guitarist, James Iha—who once took a hiatus from music to try his hand at modeling and has always been somewhat of an oddity—signed up to take the role of second guitar.

"We're crazy. We're wild. I know, I know," Iha mutters over the phone as he describes his new companions in A Perfect Circle.

Iha is strangely ambivalent about earning a position in yet another super-alternative group, admitting he could "take it or leave it" at this point.

He responds sarcastically to interview questions—saying been listening to a lot of disco lately when asked about his inspirations, remarking that his career highlights include having seafood for lunch one day—and is genuinely difficult to talk to. Needless to say, he fits in just perfectly in the circle.

Iha reveals he isn't sure how long he will stay on with the Perfect Circle conglomerate, commenting only on the fact that it will a while until the tour is over. After the tour concludes his possibilities are open, but Iha says you probably won't find him doing anything radically different. "I like doing incidental music and stuff for film or TV, but you have to devote your life to change what you do," he explains. "I like photography too, but I consider that a hobby and I can't really see doing it professionally; I like to take pictures of friends and landscapes."

Since The Smashing Pumpkins split, Iha has been keeping a low profile "producing, and writing for friends in bands" after relocating to New York, where he owns his own record label, Scarchie Records, and runs a recording studio called Stratosphere sound. "I like writing, but A Perfect Circle is kind of a different thing; it's established," Iha remarks about his recent change of pace. "I think it's a good fit. The songs are great, the singer is great, the drummer is awesome—so it's easy to play with them because everything is together. I hope I energize them in some way."

old-school, '90s rock way." It's a bit ironic that Iha, who was rumored to have been very offended by the fact Billy Corgan recorded his instrument on several of the Smashing Pumpkins albums, has gone back to playing someone else's songs. But, he seems content saying "playing in this new band it's pretty incredible."

Friday night's performance at the Jubilee was no exception to the strange that the world has come to accept from the collective known as A Perfect Circle. From the unconventional rock venue of a soft seat arena to the wild onstage personalities, it was an exhibition one would only expect from this band. The show began with front man Maynard James Keenan appearing as only a shadow behind a large screen while the rest of the band created a backbone of melodic synth and mesmerizing harmonies. Keenan played a major portion of the set far from the lip of the stage and his blurred image's rhythmic contorting was enough to give any underage concert-goer nightmares.

On stage, Iha looked at home playing between bassist Jordie White and the peculiar wig-wearing Keenan. Faster than you could say "Judith" his quirky attitude and oddly artistic sensibilities looked at home with the band. The sound in the soft-seat Jubilee was inspiring as the high ceilings and rich fabrics warmed the band's wall of sound. Their new material, which had a darkish mellow Cure-like feel, shined in the unconventional rock setting. It just goes to show; all good puzzles only make sense once you see them as a whole.



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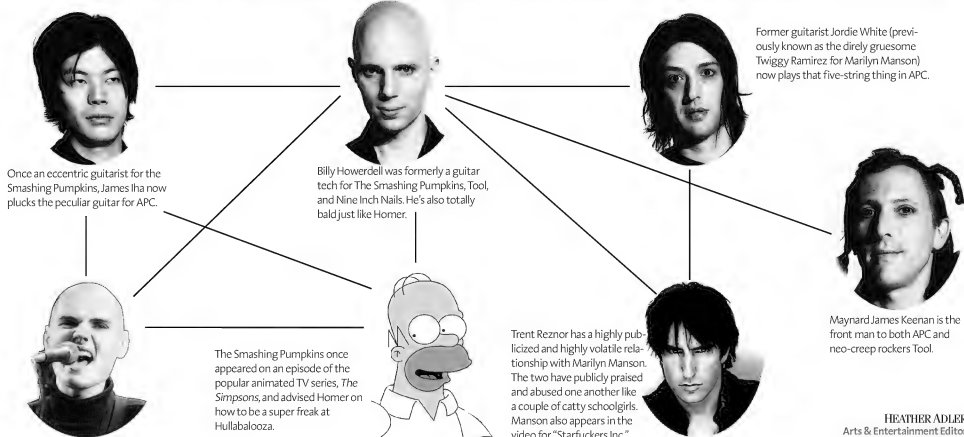
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Stones and paintings mimick nature in new FAB Gallery exhibition

Master Exhibition

Nani Boyle and Shawn Serfas
FAB Gallery
Tuesday, 2 September - Saturday,
13 September

STEVE LILLEBLEN
Arts & Entertainment Writer

It might be too soon for most of us to start thinking about graduation as the buzzers begin to christen a new year of classes this week, but for two local artists, September marks the end of their master's degree in fine arts with an exhibit. Shawn Serfas and Nani Boyle, MFA graduates in painting and drawing respectively, gladly showcase their final works in the FAB Gallery after two years of intensive work.

Their works illustrate the complexity of today's modern art. Both working with alternative materials, they've chosen to represent their ideas in a mixed media form, and in doing so bringing a sense of true reality to the confines of the gallery.

For Serfas, this exhibit features six different series of paintings, ending with his multimedia Stone Series. His work involves a deeply aesthetic, layered painting process; he incorporates actual stones into the abstract pieces, mimicking the physical and spiritual forms of nature itself. "I really feel like I invested myself in these pieces," says Serfas, a Saskatchewan-raised artist. "The fine arts department offers you great guidance to develop your own aesthetics, and to explore new ways of creating to push the medium as far as you can."

His exhibit is titled *Remote Sensing*, making reference to the feeling of distance to his work he has cultivated in attempting to emulate nature from the confines of a studio. Yet the pieces bring forth an interesting approach for abstract landscape painting. Although acrylic based, the works are infused by inspiration. He takes the standard canvas and pours on a thick layer of resin, creating a rich texture on the surface. Then the surface is manipulated as he creates geologically inspired formations and arranges the stones and



FM SO CONFUSED A FAB Gallery patron looks over Shawn Serfas' work.

minerals before painting the surface.

"I wanted to give these stones a voice," he states. "It got to the point where it was impossible to retrace the steps that got me here. It's the old adage that the material transcends itself."

The upper floor of the FAB Gallery will house Nani Boyle's drawing exhibit, *A Shimmering Second*. Her work, which incorporates everything from burnt plywood, oil, wax, and found objects, uses iconic images ranging from crowns, lakeshores and old-fashioned chairs to convey a feeling of connectedness with the world around us.

As the fourth graduate of the relatively new MFA Drawing program, Boyle's display pushes boundaries for

the emerging gallery art of drawing. The work is on a large scale (some pieces are over six feet long) and are highly vibrant and colourful, meant to evoke a feeling when we have absolute clarity, an emotion when we realize that we are so connected to everything around us. As such, mood is vitally important, daring the viewer to "fill in the blanks."

A public reception attended by the artists will take place on 11 September, from 7 to 10pm at the FAB Gallery. Whether you're new to the world of fine arts or not, the stimulating surroundings will serve as a pleasant break from our waning away surrounded by dreary white classroom walls in Tor.

The Failure stay true to their name

Belvedere

with The Failure and Ten Second Epic
Powerplant
Friday, 29 August

JAMES JOHNSON
Arts & Entertainment Writer

In what kind of crazy, mixed-up world does the headline precede the opening bands? The Smilin' Jay's Happy Hour world, that's where.

Not that there's anything wrong with that, of course. At least once a month, CJIS DJ Icon Smilin' Jay puts together a gig showcasing local talent which is broadcast live over the CJIS airwaves. Listeners get a taste of what these bands are like, and if you're in the know and prefer the personal touch, you can come down to the somewhat-secret unadvertised venue to see the bands for an affordable price.

This weekend's latest edition of Smilin' Jay's Happy Hour included two of Calgary's best known punk bands: Belvedere and The Failure. Fresh off a supporting stint opening for the Vandals in Japan, and a much coveted spot on the Warped Tour, Belvedere seems more than capable to hold the

task of headlining a live broadcast/concert. Their high-profile credentials were impressive and the performance that ensued was anything but disappointing. Despite early sound difficulties, Belvedere delivered a pounding set, which earned them a warm welcome from the few souls who made it to the venue.

The Failure, however, had far less success in their attempts to deliver a rousing performance for the in-house crowd and those nuzzling their radios from afar. Although the venue had filled out a bit more by the time of Belvedere's exit, most of those in attendance had returned to their seats and company after the electrifying first set. Sadly, The Failure, uh, failed to continue the momentum the Belvedere boys began.

Along with killing the fun, The Failure's sound, which teetered on the edge of math punk with its calculated riffs, was also in stark opposition to the melodic set Belvedere cranked out. Belvedere engaged and challenged the crowd with bouncing banger as they hopped around the stage during their set, whereas The Failure stood in place, monotonously playing by the numbers. While Belvedere's three vocalists

were up front and all very distinct, The Failure's single vocalist pulled double duty as drummer, protected from sight by a wall of three guitar-playing fixtures.

It was interesting to observe the diversity of personalities that the members of Belvedere possessed. With a charismatic lead singer that strove to entertain the audience through all of his antics, a bassist that seemed fit for a hardcore band (he frequently broke out into full-on scream mode), and a drummer that barely made it through the set alive after pounding the skins so hard he broke multiple drum sticks, the band has an incredibly entertaining lineup with excellent onstage chemistry. It was that chemistry that separated their performance from that of all the other bands performing on Friday night.

Belvedere has the look and the feel of a polished and professional band on it's way to stardom. Being placed in the opening slot really got the night off to a strong start, but it unfortunately trailed off quickly as The Failure put the crowd to sleep. Look for Belvedere to do big things, but as for The Failure, they could take a few cues from their openers.



Seether
Disclaimer
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www.seether.com

AMANDA BEATY
Arts & Entertainment Writer

Like with so many other hard rock albums, a tortured twenty-something male who sounds like he's still mad at parents for making him eat his veggies has written the lyrics for Seether's latest release.

They use the standard loud guitars, booming bass, and ground-shaking drums in combination with clearly cholerical verses to create their own totally un-unique brand of angst anthems. The only track that's really attention-grabbing is "Fuck It" because, hey, there's swearing in the title and the whole song is made out of

those few words. Now that takes talent.

Only one track, "Fade Away," manages to break away from the formulae with lyrics so surprisingly sweet they're worthy of Celine Dion.

With a style that melds the sound of Nirvana with the vocals of Creed, Seether's *Disclaimer* is hardly an album you want to go and spend your birthday money on, even if you are troubled enough to understand it.

You should probably invest in some anger-management classes instead.

CULTURA OBSCURA



Sexy, sexy fireplace

CHRIS BOUTET
Editor-in-Chief

I'll admit that at first glance, the gigantic, moveable electric fireplace that came with my new apartment seemed like a total fucking pain in the ass.

After all, it just kind of sat there, monopolizing an entire wall that otherwise would have been home to some furniture, if I, uh, actually had any. And, Jesus, it's a fake fireplace. What the hell am I going to do with

that? Roll around in front of it on a fake bearskin rug, having fake sex with a "fake woman" of some kind? Please. What kind of fat, pathetic, Dorito-eating loser do you correctly take me for?

Nonetheless, my landlady told me I had to keep it, so I figured I'd at least try to move it out of the way a bit. And imagine my surprise when the front of it opened up to reveal—get this—a built-in eight-track/record player and a mirrored liquor cabinet, secreted away in the depths of its fake-fiery glory. If you can't wrap your mind around that, just read that last sentence again but imagine it being in Italian this time. It's that cool.

Apparently the last tenants of the apartment also got some use out of it, as they left behind some snazzy eight tracks for my listening pleasure, including but not limited to *The Muppet Movie Soundtrack*, *Barry White's Greatest Hits*, and the cream of the crop, *K-Tel Presents: Feelings*. For some reason, those jerks neglected to leave me any records, but that might have something to do with the fact that someone ripped the needle head off long ago. But I digress.

My main point is this: things that are useless are cool, but only if they are so utterly ridiculous that you can't possibly comprehend why anyone would have purchased them in the first place. I just like to dream about how many fake young college girls were once seduced by this fiery love machine.

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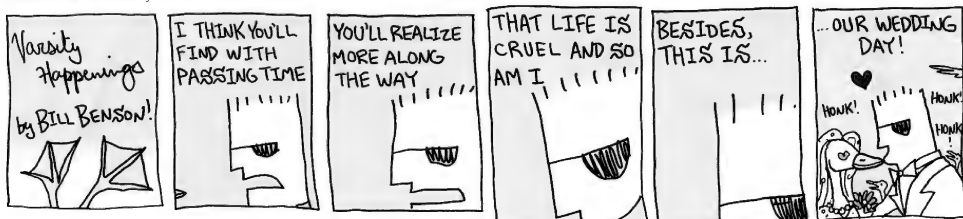


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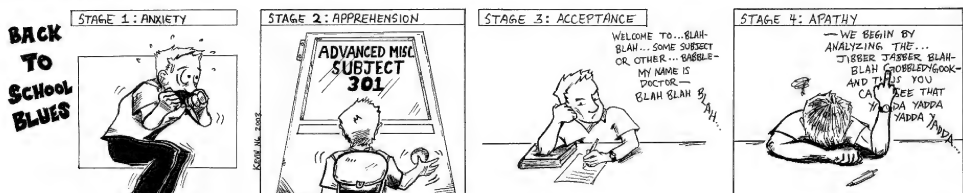


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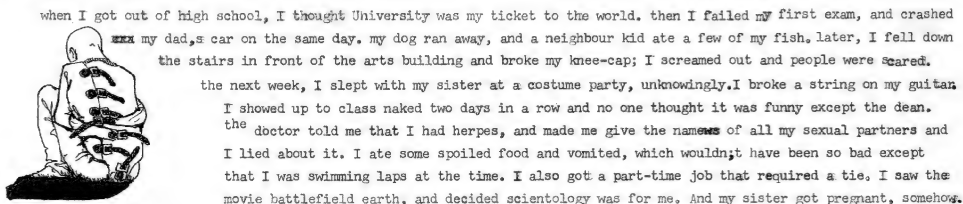
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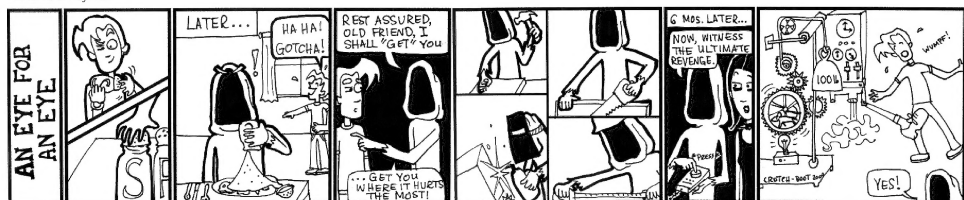
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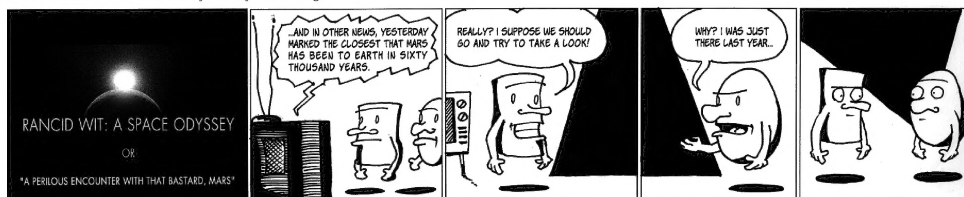
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HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. This edition of HBK is here because we didn't have a Tuesday issue this week. Watch out next week for a way cool Tuesday edition HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SLB) or fax to 492-6665 and it will run through our awesome Mac that is so crappy it only runs greyscale. Greyscale is so oldschool.

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Atari 2600 in questionable condition, w/ 31 games and various controllers. \$40; white architect's lamp: \$10; CDs: "Son de Mar" soundtrack, "Piano Magic", "Underneath" by the Verve Pipe, "U2 Rattle and Hum", "13 ways to bleed on stage" by Cold, The Best of The Cincy Boppers & Tommy Makem; "Music" by Erick Sermon, "The Guest" by Phantom Planet, "Sun to Star" by Cyrus: \$8 each, 2 for \$13, 3 for \$15. All OBO. Check out the FREE pile: sketchy Nikko cordless phone, may work with some TLC, black nail polish and blue sparkles, 20 Earth Scent's incense sticks. Interesting trades may also be available. E-mail dteeb1@uualberta.ca for more info.
Imported English Shetland game for the Sega Dreamcast. The game is imported from Britain and works perfectly with no physical modifications to a North American Dreamcast. All that is needed is an included import boot disc. The game switches between NTSC and PAL automatically. All packaging included. Looking for \$50 or best offer. For more info email: dksaz@shetland.ca

SERVICES

KJ's Typing Service. Offers typing services to meet all your needs. 416-2623 kjtyping@hotmail.com

ANNOUNCEMENTS

ASL Sign Language class level one begins 16 September, 2003 for twelve weeks: Tuesdays, 6:30-9:30pm. Contact: Specialized Support and Disability Services, U of A, 492-3381, 2-800 SUB for more information.

Gaden Samten Ling Tibetan Buddhist Meditation Society "Managing Modern-Day Stress from a Tibetan Buddhist Perspective", a public talk by Kushok Lobrang Dharmchoe with translation by Sonam Tongpaal. Stanley A. Milner Library Theatre, Sir Winston Churchill Square, 11 September from 7 to 9 pm. Tickets \$25 (Members, Seniors and Students, \$10). "Tibetan Bazaar", Inglewood Community Hall, 12515 116 Avenue, 27 September from 10 am to 5 pm. Tickets \$5 (Seniors and students \$3, children under 12 free). "Secular Meditation Workshop" led by Kushok Lobrang Dharmchoe. KIVA (2-103 Education North, University of Alberta), 18 October from 6pm to 4pm. Tickets \$55 (Members \$35). For further info: Mavis at 418-8340 or <http://www.gadensamtenling.org>.

EMPLOYMENT - PART TIME

Telephone Interviewers. Ekos Research is looking for confident outgoing people to be involved in leading social policy research. All candidates must have strong communication skills and an articulate, friendly telephone demeanor. We provide a full two-day training session at your starting wage of \$9.00/hour. For more information about Ekos please visit our web site at www.ekos.com or call 498-5225. We look forward to hearing from you. Stock Brokers, Assistant Sales Telemarketer. Work from home, 7-10 hours per week. \$8 dollars per hour plus commission. Call Riley at 418-7282.

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Part time child care workers required ASAP for nonprofit school age child care program. Available shifts 7-9:10am or 2:15-6pm. Phone Dorothy at 435-4532.

THREE LINES FOR A TOONIE

Biz - In the episode "The Omega Glory" what does Tracy believe the people of Omega IV have gained? - Diz: PS. Nobody likes you. I'll stir fry your face! Rael

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GIMME A G!

WANNA SHOW YOUR SCHOOL SPIRIT?

Well, what better way to prove how much you **love** the U of A by writing for its official student newspaper, the Gateway? These fresh-faced, bubbly youngsters are ready to show you a good time, but only if you'll put in a bit of volunteer work for them first.

Maybe this is your first year and you want to make your mark on campus by writing daring exposés on important campus **issues**, or you want to tell the **world** your views on the latest movies and CDs. You might not even want to write, and instead are an aspiring photographer. Perhaps you having been going to the U of A for a while and you never got around to **joining** in. Whatever the case, it is never to

late or too early to become a Gateway volunteer. We are ready to shake pom-poms in your face until your corneas start **bleeding**. But in a good way!

So if you want to see a bunch of "sexy" newspaper editors dressed up like **cheerleaders** (and our editor-in-chief dressed up like a dandy senator), come to our annual meeting for new volunteers on 12 September at 5pm in the alumni room of the SUB. We can talk about feelings for a while, and who knows, maybe you'll even leave with a thankless **volunteer** position! If being harassed by scantily clad writers doesn't really appeal to you though, just come to one of our staff section meetings or email an **editor** at the times and addresses below.



GATEWAY NEW VOULENTEER MEETING FRIDAY, 12 SEPTEMBER 5PM

Meeting Times

News - Tuesdays at 4pm
Opinion and Comics - Thursdays at 4pm
Sports - Fridays at 4pm
Features - Wednesdays at 3pm
Arts and Entertainment - Thursdays at 5pm
Photo - Fridays at 4pm

Editor Emails

Kristine Owram: news@gateway.ualberta.ca
Adam Rozenhart: managing@gateway.ualberta.ca
Joel Chury: sports@gateway.ualberta.ca
Leah Collins: features@gateway.ualberta.ca
Heather Adler: entertainment@gateway.ualberta.ca
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